LIBRARY
THE AMERICAN NUMISMATIC SOCIETY
BROADWAY AT 156TH ST.
NEW YORK CITY
FEB 28 1958

Illustrated Catalogue (8 plates) Price 2/6

By Post Ten Shillings Per Annum

GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,
London, W.1.

Phone MAYFAIR 0416

CATALOGUE OF
AN IMPORTANT COLLECTION OF

Provincial Tokens

of the Eighteenth Century

and

Medals and Tokens

relating to

Printing

SPINK & SON LTD.,
5, 6 & 7, KING ST.
ST. JAMES'S, S.W.1.

Days of Sale

Wednesday, 12th March, 1958
and Following Day

commencing at 1 p.m. precisely each day

ON VIEW Monday and Tuesday prior and mornings of Sale

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

N = gold, *Æ* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

3
1958

Catalogue of
an important collection of

Provincial Tokens

of the

Eighteenth Century

and a very comprehensive collection of

Medals, Plaques, Tokens, etc.

relating to

Printers, Printing, Booksellers, Publishers, Authors, Engravers and Papermakers.

DAYS OF SALE

Wednesday, 12th March, 1958 - Lots 1 to 229

Thursday, 13th March, 1958 - Lots 230 to 455

GLENDINING & CO., LTD.
7, BLENHEIM STREET,
LONDON.

1958

FOREWORD

Dalton and Hamer's monumental work on the Eighteenth Century Provincial Token Coinage is well known to all token collectors, but many of the rarities recorded are seldom offered for sale. Therefore, the dispersal of the collection catalogued in the following pages, one of the best ever formed, will be of great interest to all specialists in this fascinating series. The rarest pieces are illustrated in the eight plates.

County collectors and local Museums will also find much material to command their attention, as will collectors of the tokens in the early American series.

Lots 406-452 record a unique collection of numismatic material relating to all aspects of Printing and allied subjects. This collection is quite the best of its kind ever assembled.

A. H. Baldwin & Sons Ltd.

GLENDINING & CO. LTD.

Catalogue of
an important Collection of

PROVINCIAL TOKENS
OF THE EIGHTEENTH CENTURY
AND
MEDALS & TOKENS
RELATING TO PRINTING

First Day's Sale
Wednesday, March 12th, 1958
commencing at 1 p.m. precisely

18th CENTURY PROVINCIAL TOKENS

Arranged according to "The Provincial Token Coinage of the 18th Century" by Dalton & Hamer.

Struck in copper unless otherwise stated.

Tokens illustrated are indicated by an asterisk after the lot number.

Bedfordshire

LOT

1 Flitwick Church, 1797; Leighton Buzzard, 1794, D. & H. 1, 3c, 3c, gilt proof, 3d, and an unpublished edge PAYABLE AT CHARLES HEATHS BAY MAKER COLCHESTER. *Extremely fine, the last probably unique.* 5

2* Puddington, payable at the house of W. Waller, D. & H. 5. *Very fine for this very rare token.* 1

∴ *Ex Sir John Evans Collection.*

LOT

Berkshire and Buckinghamshire

3 Windsor, 1795, D. & H. 1a; Buckinghamshire, Amersham, musical implements, D. & H. 2 and 2a; Aylesbury, figure of Justice 1796, edge plain, and another on thick flan with PAYABLE AT F. WHEELER AYLESBURY BUCKS stamped on edge (modern), D. & H. 3 and 3 bis. *All extremely fine and scarce.* 5

4 Aylesbury, Francis Wheeler 1797, and a mule with figure of Justice on obverse; bust of William III, *rev.* cap of liberty on pole, D. & H. 4 *very rare,* 6 *very rare,* 7, 7a *extremely rare,* 7c (*traces of filing*), *all extremely fine.* 5

5 Aylesbury, Francis Wheeler's mules, *obv.* F. W. 1797, *revs.* shepherd under a tree; archer holding a bow; *obv.* figure of Justice, *rev.* Joseph Askins, the ventriloquist, D. & H. 10, 12, 15a. *Last two extremely fine, all rare.* 3

6 Aylesbury, *obv.* figure of Justice, *revs.* a man hanging; bust of George III; bust of Earl Howe; an anchor, D. & H. 16, 17, 18 and 19, *extremely fine and rare;* Chesham, Simpsons, D. & H. 20. 5

7**Slough, W. Till, wine and spirit merchant, 1794, *rev.* lion; *obv.* lion, *rev.* view of Red Lion Inn, D. & H. 22 and 24. *Both extremely fine proofs in silver and rare.* 2

8 Slough, others in copper, etc., D. & H. 22, 23, 23 white metal, 24, 24 white metal, 25, 27 and 28. *All extremely fine and scarce.* 8

9* Stowe farthing, view of a building, 1796, *rev.* BUILT ANNO DOMO 1704. D. & H. 29. *Extremely fine and excessively rare.* 1

Cambridgeshire

10 Cambridge pennies, Skidmore's Globe series, Bishops Hostell, D. & H. 1; Christ College Gate, D. & H. 2; Emanuel College Chapel, D. & H. 3. *Extremely fine and rare.* 3

11* Cambridge penny, Skidmore's Globe series, King's College Chapel, D. & H. 4. *Extremely fine and very rare.* 1

∴ *Ex Dudman Collection.*

LOT

12* Cambridge penny, Skidmore's Globe series, Trinity College Gate, D. & H. 6. *Extremely fine and extremely rare.* 1

∴ *Ex Dalton Collection.*

13 Cambridge pennies, issued by David Hood, King's College Chapel, 1796, two specimens, one on a very thick flan; Chesterton, Skidmore's Globe series, Chesterton Near Camb, D. & H. 10. *All extremely fine, last rare.* 3

14 Cambridge pennies, James Burleigh's token, showing Hobson, Cambridge Carrier, on horseback, edge lettered, D. & H. 9; and another with edge plain, D. & H. 9a. *Extremely fine and very good; first rare, second very rare.* 2

15* Another specimen with plain edge, struck is white metal, D. & H. 9a. *Very fine and very rare.* 1

16* Newmarket penny, Racecourse scene, Hambletown beating Diamond over the Beacon course, D. & H. 11. *Extremely fine, rare.* 1

17 County halfpennies, D. & H. 12, 12a, 13, 14, 14a *rare,* 14b, 15, 15a, 16, 17, 17a, 18; Cambridge, David Hood, D. & H. 19a, 19b, David Hood mules with *revs.* English Slavery; French Liberty; Orchard's Arms; Cork plumes; Wheatsheaf; anchor, D. & H. 20, 21, 25, 27, 28, 29; County farthings, D. & H. 36, 36a, 37, 37a, 38, *mostly extremely fine; the mules rare.* 25

18* Cambridge, David Hood mule with bust of William III, 1688, D. & H. 23. *Extremely fine and extremely rare.* 1

19 Cambridge, David Hood mules with *revs.* Bishop Blaize, a crown radiated, H and a bugle, D. & H. 22, 24 and 26. *All extremely fine and very rare.* 3

Cheshire

20 Chester pennies, Skidmore's Globe series, Chester Castle, East Gate Chester, D. & H. 1 and 2; Macclesfield penny with bust of Charles Roe, D. & H. 3. *All extremely fine, the last rare.* 3

21 Beeston Castle halfpenny, edge engrailed, D. & H. 4, *extremely fine and rare;* Chester, D. & H. 5, 5a, 6, *extremely fine.* 4

LOT

22 Macclesfield halfpennies, R. and Co., D. & H. 7, 9 *rare*, 10, 11, 12, 13, 14, 15 *very rare*, bust of Roe 1790, 16, 17 *rare*, 18, 20, 21, 22, 23, 24, 25, 26, 27, dated 1791, 28, 29, 30, 31, 32 *very rare*, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43 *rare*, 44, 45, 46, 47, 48, 49, 49 bis *very rare*, 50, 52, 53, 54, 55, dated 1792, 56, 57 (2), 58, 59, contemporary counterfeits, 61, 61a, 61b, 61c, 62, 62a *very rare*, 62b, 62c *rare*, 63 *rare*, 63a *extremely rare*, 65, 65a, 67, 67a, 67b, 68, 68a *rare*, 69 *rare*, 70 *rare*, 72, 72a, 72b, 72c, 73, mules, 76, 76b, 78, 78a *rare*, 79, 80, 81, *a very fine collection*. 83

23 Macclesfield halfpennies 1790, bust of Charles Roe on both sides as the obverse of D. & H. 20; contemporary counterfeit 1791 as D. & H. 64 but with edge plain. *Both very fine, unpublished, and extremely rare*. 2

24 Macclesfield farthings, R. & Co. 1789, Charles Roe 1790 (2), 1791 (2), 1792 (2), D. & H. 82, 83, 84, 85, 86, 87, 88. *All extremely fine and scarce*. 7

Cornwall

25 County halfpenny, Falmouth, Penryn Volunteers, three proofs in silver, gilt copper and bronze, D. & H. 2, 3, 4 (3). *All extremely fine*. 5

Cumberland and Derbyshire

26 **Cumberland,** Low Hall halfpenny, Lake farthing, D. & H. 1 and 2; **Derbyshire,** Buxton Crescent halfpennies, 1796, D. & H. 2 and 3. *All extremely fine and rare*. 4

27* **Derbyshire,** Buxton Crescent halfpenny, without date, D. & H. 1. *Extremely fine and extremely rare*. 1

∴ *Ex Tatton Collection*.

Devonshire

28* Exeter, Kingdon's halfpenny, 1792, D. & H. 3. *A brilliant proof in silver*. 1

LOT

29 Exeter, Kingdon's halfpennies, 1792, with date on *obv.*, D. & H. 1 *very rare,* with date on *rev.* D. & H. 2, 2a *extremely rare,* 3a *very rare,* mules (2) with busts of John Howard and General Elliott, D. & H. 4 and 5, *both very rare; mostly extremely fine.* 6

30 Plymouth halfpennies, Shepheard, Dove and Hammett 1796 (2), George III visit 1789 (3) in silver, *very rare,* silver-plated and copper, D. & H. 6, 7 and 8 (3), *very fine.* 5

31 Exeter farthings, Bishop Blaize, 1791, 1792 on *rev.*, 1792 on *obv.*, D. & H. 9, 10, 11. *The last very rare, all extremely fine.* 3

Dorsetshire

32 Weymouth penny, bust of George III 1789, *rev.* A PRESENT FROM WEYMOUTH, in white metal, D. & H. 1 bis. *Very fine and very rare.* 1

33 Blandford, Sanger's halfpenny, D. & H. 1; Poole, R. Allen's halfpennies, D. & H. 3 and 4. *All very fine and the last very rare, others rare.* 3

34* Poole, Allen's halfpenny with anchor on *rev.*, D. & H. 2. *Extremely fine and extremely rare; believed to be only two known.* 1

35 Poole halfpennies, Bayley's (2), D. & H. 6, 6a, farthings (4), D. & H. 10, 10a, 11, 11a; Sherborne, halfpennies, Preter, Pew and Whitty (3), D. & H. 7, 8, 9; Weymouth farthing, D. & H. 12. *All extremely fine, the last three rare.* 10

Durham

36 Barnard Castle, Globe series penny; Sunderland penny, 1797, D. & H. 1 and 2. *Extremely fine, both rare.* 2

37 Sunderland pennies, iron bridge over the Wear, 1796, one with edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, the other with plain edge, D. & H. 3 and 3b. *Both extremely fine and very rare,* 2

LOT

38 Durham halfpennies, D. & H. 4 (2), 5, 6, 7, 8, 8a; Stockton, D. & H. 9a, 9b; Sunderland, Wearmouth Bridge, D. & H. 10 and 11. *Mostly extremely fine, the last six rare.* 11

Essex

39 Epping shillings (3), with edge lettered, milled and plain, D. & H. 1, 1a, 1b; Wanstead House on Epping Forest penny, Globe series, D. & H. 2. *All rare, especially* 1a, *and all extremely fine.* 4

40 Halfpennies of Braintree (2), D. & H. 3, 4; Chelmsford (6), 5, 5b, 6, 7, 8a, 8b *very rare;* Colchester (4), 9, 10, 10a, 10d *very rare;* Hornchurch, 33, 33 bis, 34; Maldon, 35; Warley, 36, 36a, 37, 38, 38a, *nearly all extremely fine.* 21

41 Dunmow halfpennies, *obv.* shield of arms, *rev.* flitch of bacon, D. & H. 11, 11a, 11b, mules with same *obv.* and *revs.*, Hendon Church 12, Destroy'd by fire 15, St. Paul's Covent Garden 16, Tree of Liberty 17. *All extremely fine and mostly rare.* 7

42 Others with *revs.* view of a street, D. & H. 18, *very rare,* two busts 19, two busts and 1795 20 *very rare,* 20a, Earl Howe 21, mules with *obv.* flitch and *revs.* David Garrick 22, 22a, *extremely fine and mostly rare.* 7

43 Others with *obv.* flitch and *revs.* stove 23, 23b *very rare,* guillotine 25 *very rare,* Destroyd' by fire 26, Odd fellow 28 *very rare,* cypher I.O.M. 30, Mur'd by the factions 32, *extremely fine.* 7

44 Woodford halfpennies, W. Brooks, D. & H. 39, 39e *very rare,* and two mules, 40, 41; farthings of same issuer, 43; and a farthing of Leigh, 42, *all extremely fine and rare.* 6

Gloucestershire

45 Gloucester Buildings pennies by Kempson, D. & H. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and St. Peter by Jacobs, D. & H. 21, *All extremely fine, the last rare.* 12

LOT

46 Gloucester Buildings pennies by Ottley in white metal, D. & H 12, 13, 15, 16, 17, 18, 19, 20. *Nearly all extremely fine, rare.* 8

47 Gloucester Buildings pennies by Ottley in copper, D. & H. 12, 14, 17, 18, 19 (2), thick and thin flans. *All extremely fine and rare.* 6

48 Badminton halfpennies, illustrating incidents connected with a period of scarcity of corn, struck to perpetuate the memory of the Duke of Beaufort, a complete set of types and mules, D. & H. 22, 22a, 23 to 57, both inclusive. *Mint state, scarce.* 37

49 Brimscombe Port halfpennies, a barge with striped sails, D. & H. 58, *extremely rare;* with plain sails, D. & H. 59, 60, 61, *all very fine.* 4

50* Brimscombe Port halfpenny, D. & H. 61. *An extremely fine proof in silver, very rare.* 1

51* Gloucester and Berkeley Canal halfpenny, D. & H. 63. *An extremely fine proof in silver, very rare.* 1

52 Gloucester and Berkeley Canal halfpennies, the error reading BERKLEY, D. & H. 62c, BERKELEY 63 (2), in copper and brass; Newent, Morse's halfpennies 64, 65, 65a *extremely rare;* Cheltenham farthings with scalloped edges, D. & H. 69, 70 bis I, 70 bis II (2), 73, 74 (3) in copper, gilt, and silvered, 75 (2) gilt and silvered, 76, *mostly very fine, some rare.* 17

53**Cheltenham halfpenny, bust of George III, *rev.* Order of the Garter 1788, brass silver-plated; farthing of similar type, brass. *Both very fine and extremely rare.* 2

Hampshire

54 Basingstoke, Pinkerton's shilling 1789; Gosport pennies, T. Wood, and French folly in building rafts; Southampton, Earl Howe pennies, both varieties, D. & H. 1, 2, 3, 6, 7. *All extremely fine, some rare.* 5

55* Netley Abbey penny, *rev.* T.G., D. & H. 4. *Extremely fine and very rare.* 1

LOT

56* Southampton penny, bust of Admiral Nelson, edge lettered. D. & H. 8. *Extremely fine and very rare.* 1

57 Emsworth halfpennies, ship sailing, D. & H. 9, 10, 11, 11b, 11e, Earl Howe series, D. & H. 12b, 12c, 12e, 13, 13a, 14, 14a, 15, 16, 17, 18, 18a *very rare,* 19, 19 silver-plated, 20, 20a, 20c, 20e, 21, 22, 23, 23a *very rare,* 23b, 24, 25, 27, 28, 29, 29a, b, c, f, g, h, 30, 30a, b, c, 31 *very rare,* 33, 35, 35a, 36, 39 in white metal, *very rare, mostly extremely fine and a good series of these Naval tokens, many rare.* 49

58 Gosport halfpennies, helmeted bust of Sir Bevois, D. & H. 40, 40a, 41, 41c *very rare,* 42, 42c *very rare,* 43, 44; Lyndhurst, 45; Newport, 46; Petersfield, 47, 47b, 48, 48a, 48c *very rare,* 49, 50, 51, 51b, 52, 52a; Portsmouth, 53, 54, 54c *very rare,* 55, 56, 57, 57a, b, e *very rare,* 58, 60, 60a, 61, 63a, 64, 65, 66, 67; Portsea, 68, 68a *very rare,* 69, 69a *very rare,* 70, 71, 72, 73, 75, 76, 79, 79a, b, 80, *many in mint state and rare.* 53

59* Portsmouth halfpenny, Thomas Sharp's, Neptune standing in his chariot, the 4 of February 14th turned the wrong way, D. & H. 62. *Brilliant and an extremely rare variety.* 1

60* Portsmouth halfpenny, with the 4 the correct way round, D. & H. 63. *A very fine proof in silver, very rare.* 1

61 Southampton, Taylor, Moody & Co. halfpennies, 1790, head of Sir Bevois, D. & H. 84 and 85. *Extremely fine and very rare.* 2

62 Three others, two with smaller head and the other a larger head, D. & H. 86, 86b, 87. *All extremely fine and very rare.* 3

63 Southampton, Taylor, Moody & Co. halfpenny, Sir Bevois, D. & H. 89. *An extremely fine proof in silver.* 1

64 Southampton, Sir Bevois halfpennies, D. & H. 89, 89b (2), one a silver-plated copper proof, 90, 91, 92; West Cowes halfpenny, D. & H. 94; and farthings of Portsea and Southampton with busts of Admirals Bridport, Hood, Howe, Jervis and McBride, D. & H. 95 *rare,* 96 *rare,* 97, 98, 99, 100, 101, 102, 102a, 103, 104, 106, 107, 108, 109, 110, 111, 112, 113, *mostly extremely fine and a good series of these Naval tokens.* 26

LOT

65**Southampton farthings, with bust of Earl Howe, *rev.* G.A., in centre THE GLORIOUS FIRST OF JUNE, unpublished in D. & H. and only two known; *rev.* BRITANNIA 1778, unpublished in D. & H.; *rev.* crown in wreath, D. & H. 106a, edge plain unpublished. *First two fine, the last extremely fine; all extremely rare.* 3

66**Southampton farthings (2), bust of George III to left, *rev.* VISITED SOUTHAMPTON JUNE 26, 1789, shield of arms, *a gilt proof from the Tatton Collection; rev.* monogram of H.S., a barrel above, *very fine,* D. & H. 115 and 116, *both very rare.* 2

Herefordshire

67 Hereford pennies issued by R. Biddulph, a bull breaking chains, D. & H. 1, 2, 3, 4; Hereford halfpennies, Success to the cider trade, D. & H. 5 on thick and thin flans, 5a, 5b. *Extremely fine.* 8

68* Hereford halfpenny, T. Gorton's, 1794, *rev.* CYDER MERCHT., apple tree and barrel, D. & H. 6a. *Extremely fine and very rare.* 1

Hertfordshire

69* Sawbridgeworth penny, ROBERT ORCHARD SAWBRIDGEWORTH HERTS., full-face bust in very high relief, *rev.* SAWBRIDGEWORTH PENNY TOKEN, PAYABLE FEBY. XI 1801, a book lying at foot of a tree, D. & H. 1. *Only four known; extremely fine and a most interesting bookseller's token.* 1

∴ *Ex these Rooms April* 1923.

70 St. Albans halfpennies (2), 1796; Sawbridgeworth, Orchard's halfpenny; Stortford halfpennies (4); and a St. Albans farthing, D. & H. 2, 2b unpublished with edge London, Bristol and Liverpool, 3, 4, 4 bis I, 4 bis II gilt proof, 4 bis IIa, 5. *All extremely fine,* 2b *probably unique.* 8

71* Stortford halfpenny, a proof in silver, D. & H. 4 bis IIa. *Very fine and extremely rare.* 1

Lot

72* Stortford halfpenny, *obv.* Sir George Jackson etc., *rev.* THE ANGLESEY MINES HALFPENNY 1791, P.M. CO. in centre, *obv.* D. & H. Herts. 4, *rev.* D. & H. Anglesey 389, edge plain. *Fine, unique.* 1

∴ *Ex Wilson-Yeates Collection.*

Kent

73* Gravesend penny, 1797, edge plain, D. & H. 1. *Extremely fine and very rare.* 1

74 Halfpennies of Appledore, 3, 3a; Benenden, 4; Brookland, 5; Canterbury, 6, 7, 8, 8a, 9; Deal, 11; Deptford, 13, 13a; Dover, 16, 16a, 18, 19; Dymchurch, 15; Faversham, 20; Folkestone, 21. *Mostly extremely fine and some rare.* 19

75 Deptford, Haycraft's halfpennies (2), Kentish men meeting William the Conqueror, D. & H. 12 *extremely rare,* 14 *very rare; both very fine.* 2

76 Godington, Toke halfpennies (3), 1767, basket of hops, D. & H. 22 *very rare,* 23 and 24 *extremely rare,* 23 *fine; the others extremely fine.* 3

77 Godington, Toke halfpennies with crest or initials (3), D. & H. 25, 26, 27; Goudhurst, 28, 28a, 28b, 28b countermarked F, 29, 29 countermarked M; Hawkhurst, 30; Hythe, 31; Lamberhurst, 32a *very rare,* 34, 35 (2), 35a, 35b *very rare;* Maidstone, 36, 37, 38; Sandwich, 39; Staplehurst, 40; Tenterden, 42, 42a, 42b *very rare; nearly all extremely fine.* 25

78* Stone halfpenny, M. Snow, hop factor 1797, D. & H. 41. *Extremely fine and very rare.* 1

Lancashire

79 Halsall penny, D. & H. 1; Lancaster pennies, *obv.* view of Castle, *rev.* Lancaster bridge, 1794, D. & H. 2 (4), copper proof, gilt proof, in white metal, in brass on a thick flan, three in white metal, four in white metal. *Some extremely fine and rare.* 7

Lot

80 Lancaster halfpennies, bust of John of Gaunt, *rev.* Arms of Lancaster, 1791, D. & H. 9, 11, 14, 15, 16, 19, 20, dated 1792, 21, 22, 23, 24, 25, 26, 28, 29, a, b, c, d, e, f, g, 30, 31, 31a, 32, 33, 34, 35, 37, 38 bis, dated 1794, 39, 39b, 40a, 41, 41b, d, 42, 43, b, 44, a, 45, a, b, d, 46, a, 48. *A very fine series and many very rare.* 49

81 Lancaster halfpennies, mules (5) with John of Gaunt *obv.*, mules (2) with Lancaster Arms as *obv.*, D. & H. 49, 50, 51, 53, 54, 55, 55b. *The first two very rare, all very fine.* 7

82 Lancaster halfpennies with bust of Daniel Eccleston (3), D. & H. 57, bronze proof and gilt proof, 58; Kentucky Cents (3) with edges Payable in Lancaster, London or Bristol, milled and plain, D. & H. 59, 59b, 59c. *All very fine, 59b is very rare.* 6

83 Liverpool halfpennies, a ship sailing, *rev.* Arms of Liverpool and date, 1791, D. & H. 61, 62, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 77 countermarked ST: P., 78, 79, b, c, e, g, h, i, j, k, m (with edge plain unpublished), 83, 83b, 84, a, 86, 87, 88, 89, 90, 91 (2, one struck on a penny flan—pierced), 93, 94, dated 1792, 95, 96, 98, 99, 102, 103, a, c, 104, a, b, dated 1793, 105, 106a, 107, a, b, dated 1794, 108, d, f, l. *Many extremely fine and some very rare.* 60

84* Liverpool halfpenny, ship sailing to right, *rev.* WASHINGTON PRESIDENT 1791, bust of Washington to left, edge, Payable in Anglesey, London or Liverpool, D. & H. 116. *Very fine and very rare.* 1

85 Liverpool halfpennies, *obv.* ship sailing to right, muled with various reverses, Britannia, Earl Howe, John of Gaunt, Charles Roe, etc.; others with *obv.* Arms of Liverpool, D. & H. 111a, c, 113, 114, 115, 118, 119, 120, b, c, e, f, 121b, 122, 123, 124, 126. *Mostly very fine and some very rare.* 17

86 Manchester halfpennies, Fielding's 127, a, b, 128, 129, 130, 131, 132, 133, 134, 135 (2), a, b, c, d, e (2), f, g, h; Rayner's, bust of Duke of York, 138, a, b, Rochdale, Kershaws 1792, 140 (2), 141, 142, 143, 144, 145, 146, a (but edge faked), 147 (2, one a gilt proof), mules, 148, a, 149, 150. *Mostly very fine, some very rare.* 39

LOT

87 Farthings or half-halfpennies, Lancaster 1791 and 1792, Liverpool 1791 and 1792, Rochdale 1791 and 1792, D. & H. 151, 152, 153, 154, 156, 157. *An extremely fine complete set, all rare.* 6

Leicestershire

88* Elmsthorpe Church halfpenny 1800, issued by Richd. Fowke. D. & H. 2. *In proof condtion, very rare.* 1

Lincolnshire

89 Lincoln halfpenny, wheatsheaf 1795, *rare;* Sleaford, Thomas Ball halfpennies; Spalding, Jenning's halfpennies; Wainfleet, Wright and Palmer halfpennies, D. & H. 1, 3, b, 4, 5, 5a, 6, a, e *very rare,* 8, a, *mostly very fine.* 11

Middlesex

90 Christ's Hospital sixpences (2), C.H. in monogram 1800, *rev.* SIX PENCE in two lines, D. & H. 1 and 2, both on octagonal flans. *Very good and very fine, both very rare.* 2

91* Goodman's Fields, threepence issued by Thomas Jordan & Co. 1760. *Pierced as always, extremely rare.* 1

∴ *Ex Ready Collection.*

92* British penny token 1797, Britannia seated, *rev.* London, Middlesex and Surrey penny, T.W.R., D. & H. 6. *Extremely fine and very rare.* 1

93 British Commercial penny, bust of George III, *rev.* Britannia 1793, D. & H. 7. *An extremely fine bronze proof, rare.* 1

94 Christ's Hospital penny tokens, C.H. 1800, *rev.* PENNY across field, D. & H. 9, 10, 11, 12, 13 (2) on thick and thin flans. *A complete set of these scarce tokens.* 6

Lot

95 Delaporte's penny, D. & H. 14, *pierced through centre, fine and rare;* Dennis' penny, 1795, struck from the die of the half-penny on a thick flan and edge reading, On demand we promise to pay one penny, D. & H. 15, *very fine and very rare.* 2

∴ *The second token from the Davis and Dudman Collections.*

96 Gorton's penny, 1797; Hackney Church pennies (2), view of church, edges lettered and plain, D. & H. 16, 17, 17a. *The last very rare, all extremely fine.* 3

97* Hackney Church penny, by Milton, *rev.* figure of Time with a coin cabinet, 1796, D. & H. 24. *A brilliant proof in silver, only eight struck in this metal.* 1

98 Hackney pennies (3), D.A.R. 1795, *rev.* bust of William III, 1688 under, Hackney Church with *rev.* figure of Time with a coin cabinet, 1796, D. & H. 22, 24 (2, one from corroded dies). *First two extremely fine, all very rare.* 3

99 Hall's Menagerie series, pennies (7), D. & H. 25, 26, 26a, 26b, 27, 28, 28a; Hotham's, D. & H. 30 bis; James' Royal penny with lion couchant, D. & H. 31. *All very fine, last two rare.* 9

100* James' penny, *obv.* lion couchant, *rev.* vulture standing to left, D. & H. 32. *Extremely fine and extremely rare.* 1

∴ *Ex Tatton Collection.*

101* Mendoza and Ward penny in white metal, *rev.* two men boxing, 1791, D. & H. 35. *Extremely fine and extremely rare.* 1

102 Masonic penny, 1795; pennies of Milton, 1800, in white metal, Orchard's 1803, Young's 1794, view of St. Paul's Cathedral (2), with and without flaw, Young's 1798, D. & H. 33, 36, 38, 39 (2), 41. *All extremely fine except No. 36, which is very rare.* 6

103 Kempson's series of London Buildings, pennies, Hospitals, Churches, etc., D. & H. 42, 43, 44, 44a (2, one gilt), 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64 (2), with and without flaw, 65, 66, 67. *Almost a complete set, extremely fine and interesting.* 28

LOT

104 Kempson's series of London Bridges and Gates, pennies, D. & H. 68, 69 *rare*, 70, 71, 73, 74, 75, 76, 77, 78, 79, 80, *all extremely fine and scarce*. 12

105 London and Westminster Buildings pennies, Bank of England, Drury Lane Theatre, King's Theatre Haymarket, Trinity House, Lambeth Palace, D. & H. 81, 82, 83, 84, 86. *All extremely fine and rare*. 5

106 —— Lying-in Hospital, Westminster Abbey, Horse and Foot Guards (usual broken die), D. & H. 85, 90, 93. *All extremely fine and very rare*. 3

107 – Old Bailey, The Treasury, The Tower, Westminster Abbey, Albion Mill. D. & H. 87. 88. 89. 91. 92. *Extremely fine and rare*. 5

108 —— St. Paul's School, Barbers' Hall, Brewers' Hall, Cordwainers' Hall, Drapers' Hall. D. & H. 94. 95, 96, 97. 98. *Extremely fine and rare*. 5

109 —— Dyers' Hall, Fishmongers' Hall, Grocers' Hall, Haberdashers' Hall, Ironmongers' Hall, D. & H. 99, 100, 101, 102. 103. *Extremely fine and rare*. 5

110 —— Leadenhall, Leathersellers' Hall, Merchant Taylors' Hall, Saddlers' Hall, Skinners' Hall, D. & H. 104, 105. 106. 107, 108. *Extremely fine and rare*. 5

111 —— —— Stationers' Hall, Surgeons' Hall, Tallow Chandlers' Hall, Vintners' Hall, Wax Chandlers' Hall, D. & H. 109, 110, 111, 112, 113. *Extremely fine and rare*. 5

112 Skidmore's Globe series, Christ's Hospital, Newgate Street, Kew Palace, New Excise Office, D. & H. 126, 127, 128. *The first very rare, extremely fine*. 3

∴ *For other Globe series pennies see under Counties.*

113* Skidmore's Clerkenwell series, West View of Boston Church in the County of Lincoln, D. & H. 146, usual cracked die. *Extremely fine and extremely rare*. 1

114 —— Addington Place near Croydon, Carisbrook Castle, Cows Castle, Isle of Wight, Tower of Dudley Castle, D. & H. 147, 148 *very rare*, 150, 151 *very rare, all extremely fine*. 4

Lot

115* ——— Christ's Hospital, Newgate Street, D. & H. 149, without flaw. *Extremely fine and extremely rare.* 1

116 ——— Dulwich College, The Bishop of London's Seat, The Seat of David Garrick, The House of Lords, Fort George, Inverness, D. & H. 152, 153, 154, 155, 156. *Extremely fine and scarce.* 5

117 ——— Part of Isleworth, St. Paul's School, Rivalx Abbey, Yorkshire, Sion House, Small-Pox Hospital, D. & H. 157, 158, 159, 160, 161. *Extremely fine and scarce.* 5

118 ——— South Sea House, Surgeons' Hall, Lord Stormont's, Wandsworth, West Clandon Place, Goldsmiths' Hall, D. & H. 162, 163 *rare*, 164, 165, 166, *extremely fine.* 5

119* The Theatre at New York, America, D. & H. 167. *Cracked in striking, very fine and extremely rare.* 1

120 Westminster Hall, The Banqueting House White Hall, House of Commons, Queen's College Gate, Cambridge, all with portcullis and scales on *rev.*, D. & H. 168, 169 *rare*, 170 *very rare*, 171 *very rare*, *all extremely fine.* 4

121* The House of Commons, *rev.* cap of Liberty over a coronet; a swan swimming, *rev.* three swords in a shield, D. & H. 173, 174 *very rare* (*illustrated*), *extremely fine.* 2

122 National Series Pennies, bust of George III, 1788, *rev.* VISITED ST. PAULS. 23 APRIL 1789. Arms of London, D. & H. 176. *A very fine proof in silver, rare.* 1

123 ——— Bust of George III, *rev.* a variety of last, D. & H. 177. *An extremely fine proof in silver, very rare.* 1

124 ——— George III restored to health 1789, serpent entwined round an altar, three varieties; another with *rev.* FROGMORE DIE XIX MAII MDCCXCV, D. & H. 179, 180, 181, 181 bis. *All extremely fine silver proofs, the last very rare.* 4

125 ——— Visit to St. Paul's (3), Health restored (5), Charlotte, *rev.* FROGMORE ETC. 1795, D. & H. 176 white metal, 177 gilt copper, silvered copper, 179 copper, 180 copper, 181 copper-gilt proof, silvered proof, 181 bis IIa, copper. *All extremely fine.* 9

LOT

126 — Bust of George III to left, 1789 under, *rev.* crowned harp; similar *obv.* and *rev.* crown between rose and thistle, D. & H. 182, 183, both in white metal. *Extremely fine and both extremely rare.* 2

127* — Bust of George III to right, 1794, *rev.* Royal Arms, edge reads MAY HE EVER REIGN IN THE HEARTS OF HIS PEOPLE, D. & H. 184 bis II. This is classed as an Indian Chief's medal (see Jamieson, page 25). *An extremely fine silver proof, very rare.* 1

128 — Another from a different die, and with plain edge, D. & H. 184 bis IIa. *Pierced for suspension, very fine and very rare.* 1

129 — Bust of George III, 1788, *rev.* WHEN WE FORGET HIM MAY GOD FORGET US, Thurlow, D. & H. 185. *A brilliant proof in silver, very rare.* 1

130 — *Obv.* similar to last, *rev.* bust of William III, 1688, D. & H. 186. *An extremely fine proof in silver, very rare.* 1

131 — Another specimen as last. *In silver but not quite so fine.* 1

132 — George III, 1789, *rev.* Charlotte; George III, Restored to health (3); George III and William III, D. & H. 184 bis I, white metal, *very rare,* 185, gilt copper, copper and white metal, 186 white metal, *all extremely fine.* 5

133 — George III, 1793, *rev.* KING & CONSTITUTION, crown within a garter, all in white metal, D. & H. 187, 188, 190. *First and last extremely fine, the other only very good; all very rare.* 3

134* — George III within an ornamental border, *rev.* BRITISH PENNY 1797, in centre, TG monogram. D. & H. 191. *Extremely fine and extremely rare.* 1

135* — George III, dotted border, *rev.* pedestal, HOWE, ST. VINCENT, DUNCAN, D. & H. 192. *Almost an extremely fine proof in silver, very rare.* 1

136* — George III, dotted border, *rev.* GUILDHALL LONDON, in nickel, D. & H. 194. *Very fine and excessively rare.* 1

LOT

137 —— George III, similar *obv.*, *rev.* pedestal, HOWE, ST. VINCENT, DUNCAN (2), copper and silver-plated, Lord Duncan's victory (3), Divine Service at St. Paul's (2), D. & H. 192 (2), 195 copper and white metal, 196, 197 copper and white metal. *All extremely fine, some rare.* 7

138 —— Bust of William III, 1688, *rev.* Britannia; another with *rev.* lion rampant, REVOLUTION PENNY; *obv.* bust of William III, *rev.* REVOLUTION JUBILEE (2); Political Series pennies, bust of Thomas Hardy, names of Jury on *rev.* (2), Thos. Hardy acquitted Tower of London; John Howard F.R.S. (2), D. & H. 198, 199, 201 gilt proof and in white metal, 204, 205, 206 *very rare*, 207 copper and white metal, *all extremely fine.* 9

139 Political and Social Series Pennies, London Corresponding Society, *obv.* a cock crowing, *rev.* THE KING VERSUS EATON, names of jury, two specimens, one in copper, the other gilt, D. & H. 203. *Extremely fine and very fine, very rare.* 2

140 —— Thomas Paine, bust, *rev.* THE MOUNTAIN IN LABOUR; William Pitt, 1789, *rev.* THE SUPPORTER OF THE CONSTITUTION OF OLD ENGLAND (5), D. & H. 208, 211, two specimens gilt copper, also one in white metal, 212, 213. *Mostly extremely fine, all rare.* 6

141 —— William Pitt, 1789, bust to left, *rev.* MAY BRITAIN STILL FLOURISH, etc.; Revd. Romaine (5), R. B. Sheridan, D. & H. 213 bis I, gilt proof and white metal, 213 bis II, white metal, *only good*, 214, 215, copper and white metal, copper and silver-plated, 217 white metal, *mostly extremely fine, some very rare.* 9

142 —— Threequarter bust to right of Revd. Romaine, *rev.* figure of Faith, D. & H. 216. *A brilliant proof in silver, extremely rare.* 1

143 —— Lord Thurlow in a cocked hat, *rev.* The Rt. Hon. Wm. Pitt, D. & H. 219. *A brilliant proof in silver, extremely rare.* 1

144 —— Lord Thurlow, Pitt and Thurlow (2), Doctor Willis (3), one in copper with edge faintly milled, Charles James Fox (6), Admiral Gardner, D. & H. 218 in copper and white metal, 219, 220 in copper and white metal, 220a copper (unpublished), 221 white metal, 222 white metal, 223 copper and brass, 224a white metal, 225, 226. *All extremely fine except one, several very rare.* 13

145 — Cabbage Society, PURIM 1796 (2), Map of France (2), stag, FREEDOM WITH INNOCENCE, *rev.* plough, INDUSTRY PRODUCETH WEALTH (3), D. & H. 227, 227a *very rare*, 228 white metal, 229 white metal, 230 (2), 231 *mostly very fine, some rare*. 7

146* —— FREEDOM WITH INNOCENCE, stag to left, *rev.* INDUSTRY PRODUCETH WEALTH, a plough D. & H. 230, silver. *Fine and extremely rare*. 1

147* A lion and lamb lying down together, UNANIMITY TO ALL MANKIND, *rev.* a dove with olive spray, PEACE AND PLENTY 1797 D. & H. 232. *Very fine and extremely rare*. 1

148 — Slave kneeling, AM I NOT A MAN AND A BROTHER, *rev.* WHATSOEVER YE WOULD THAT MEN SHOULD DO TO YOU, DO YE EVEN SO TO THEM in six lines (9), similar but legends in French, D. & H. 235, 235 bis I, 235 bis III, 235 bis IV, 236, 237, 237 bis, 237 bis II, 238, 238 bis. *All struck in white metal except No. 236, which is a copper-gilt proof; mostly very fine and some very rare dies*. 10

149 ——— The uncharitable monopoliser 1800, man's head trying to swallow the world, D. & H. 239 in copper and white metal, 240 in white metal. *First two extremely fine, the last extremely rare*. 3

150 — — George Washington pennies, bust to left, *rev.* Arms and crest of United States, LIBERTY AND SECURITY; George Washington 1796 by Wyon, *rev.* GENL. OF THE AMERICAN ARMIES, etc., in copper; George Washington by Wyon, born Feb. 11, 1732, died Dc. 21 1799 below bust, in white metal. D. & H. 243, 245, 245 bis. *All very fine and rare*. 3

Halfpennies

151 Anderson's, Arms of London, *rev.* P.A. monogram 1795, D. & H. 248, 248c (without LONDON on edge), 249. *All in mint state and very rare*. 3

152 Joseph Askins, the celebrated ventriloquist, *rev.* J.A. in wreath, 251, inscription in four lines, 252, 252a. *The first very rare, all in mint state*. 3

LOT

153 Allen's 246, a, b, Bayley's 253, Bebbington's 254, Biggar's 255a, 256, Blackfriars 247, Basil Burchell's 259, 260, 261, 262, 263, 264 (w.m.), 265 (w.m.), 267, 267 (w.m.), 268, 269, 270, 271, 271 (w.m.), 272, 273, 274, 274 b (2), Carter's 275, a, 276, Chelsea 277, b, Christ's Hospital 278, 279, 280, 281, Ching's 282, a. *Many extremely fine and a fine set of Burchell's, some very rare.* 39

154 Clark's, with bust of George Washington, *rev.* stove, 283 edge lettered, 283a edge milled to right, 284 the variety with legend nearer the bust, edge milled to right. *First two extremely fine, the last very fine.* 3

155 Corresponding Society, 285 *very rare,* 286, a, b, c, 287, 289b, d, e, 289 bis, 290, Coventry Street 292, 293, Davidson's 294c in white metal, *extremely rare,* 295, 296, Dennis' 297, a, b, c, d, e, Dodd's 300 (2), Eaton's 301, Forster's 302, Foundling Fields 304 *very rare,* 305, Fowler's 306, Franklin Press 307a, Guest's 308, a, b, c, d, e, *mostly extremely fine, some rare.* 36

156* Davidson's with edge plain, D. & H. 294c. *A brilliant proof in silver.* 1

157 Denton's Collectors' tokens, *rev.* an ass and a mule saluting, 298; *rev.* asses running for halfpence, 299; and a similar token with edge milled, 299b unpublished. *The first two extremely fine and rare, the last fine and probably unique.* 3

158* Forster's, violin and violoncello maker, 1795, edge milled, D. & H. 302b. *An extremely fine proof in silver, very rare.* 1

159* Hackney Church, 1790, *rev.* D.A.R. 1795, D. & H. 309. *A brilliant proof in silver, extremely rare.* 1

160 Hackney Church, 1790, similar to last but in copper, 309; others (2) without the artist's initials, 310 *very rare,* 310b; Butler's 312 *very rare,* 312a, b, *all extremely fine and rare.* 6

161 Hancock's, dealers in coins and medals, with obverse (a) shop-front, (b) umbrella, (c) three umbrellas in a shield, and *rev.* naked boy holding a coin tray, D. & H. 320, 321, 322. *All extremely fine and rare.* 3

LOT

162 Hall's Menagerie, 313, 314, 315, c, 316, 317 (2), 319a, c, Hatfield's 323, Hendon Church 324, 325, 326, 327, 328, 329, a, 330, 332, a, 333, 334. *The Hendon mules, 326 to 334, all rare, extremely fine.* 22

163* Ibberson's of Holborn, *rev.* MAIL & POST COACHES TO ALL PARTS OF ENGLAND, edge reads PAYABLE AT THE GEORGE & BLUE BOAR LONDON, D. & H. 339. *Extremely fine and very rare.* 1

∴ *Ex Tatton Collection.*

164* Ibberson's of Holborn. *obv.* as last, *rev.* a cypher R.W. hanging on a tree, A.D. 1800, D. & H. 340. *Extremely fine and extremely rare.* 1

165 Heslop's 336a, b, Hornsey Church 337, Ibberson's 342, 343. James' 344, Kelly's 345, c, d, e, f, 346, b, 347, a, 348, a, 349, b, c, 350, a. *Mostly extremely fine, several very rare.* 22

166 Lackington Booksellers' tokens, 351, a, c, 352, a, c, 353, a, b, 354, 355, 356, 357, a, b, 358, a, 359, 361, Lyceum, Strand, 362a, b, c, f, j, Mail Coach, 363 (2), one overstruck on a George III halfpenny, 364, 365, 366 (2), one a brockage, Masonic 367, a, 368, 369, a, b, c, d, 370, a, c, e, 371, a, c, d, 372, a, b, c, e, 373, 374. *Mostly very fine or better, many rare edges, especially* 371c, *edge Payable in Lancaster London or Bristol, and* 371d, *edge plain, both unpublished in D. & H.* 53

167 Meymott's, scales makers, 378, 381, 382, 383, 384, 385, 387, Moore's, 389, a, Neeton's, 390, Newgate with view of Prison, 391, 392, 393 (2, one a gilt proof), 393d, 394, 395, 396, b, 397, Oppenheim's, 398. *Mostly extremely fine and many rare.* 21

168 Robert Orchard's with bust (11), Islington Church (1), Orchard's Arms (3), 399, a, 400, 402, 403, 404, 405, 406g, 407, 408, 409, 410, 411, 412, 413. *All extremely fine and mostly rare.* 15

169 Pidcock's Menagerie Exhibition, 414, 415, a, *very rare,* b, 415c payable in Lancaster, London or Bristol (unpublished), 416, a, b, 417, 418, 419, 420, 422 (2, one in white metal, *very rare*), 423, a, 424, 424 bis, 426, 427, 428, 430, 431, *nearly all extremely fine, some rare.* 23

LOT

170 Pidcock's Menagerie Exhibition, 432, 434, 435, 436, 437, a. 438 *very rare,* 439, 441 *very rare,* 442, 445, 446, 447, a (2), 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, *nearly all extremely fine, some rare.* 25

171 Prattent's London Commercial token 1796, 459, a, b, mules 460, 461d, e, 463, Presbury's with bust of Queen Elizabeth, 464, Ratley's 465 (2, one in copper, the other in lead). *All extremely fine except the leaden piece, mostly very rare.* 10

172* Richardson Goodluck & Co., 1795, NOTHING VENTURE NOTHING HAVE, Bluecoat boy preparing to draw from a lottery wheel, D. & H. 470. *A brilliant proof in silver, extremely rare.* 1

173 —— Another specimen in silver from a slightly different reverse die, D. & H. 471. *Brilliant and extremely rare.* 1

174 —— Others struck in copper, 467, 468, 469, 471, Rupert St., 472, a, Salter's 473, Schooling's 474, Schackleton's with error spelling LODON, 475a *very rare,* reading LONDON, 476 (2), 477, a, b *extremely rare,* Sims' 478, and a striking of *obv.* only (gilt), 478a, Moses Stone cabinet maker 1797, 479a *very rare, the uniface piece unpublished, nearly all extremely fine.* 18

175 Skidmore's, *obv.* a register stove, *rev.* two men at a forge, 480, a series of mules with stove on *obv.*, 483, 484, 484a, 486, 486a, 488a, 489, 491, 492, 492b. *All extremely fine and the mules all very rare.* 11

176 Skidmore's, another series of mules with stove on *obv.*, 493, 494, 497, a, 498, a, 499, 503, 505, 508. *All extremely fine and very rare.* 10

177 Skidmore's, busts of Louis XVI and Marie Antoinette, *rev.* guillotine, 513 (2), in copper and brass, Minerva and cap of Liberty 514, Minerva and cypher of P.S.CO. 1797, 515, Minerva and three fleurs-de-lis 1790, 516, Arms and Bible, 517, Free-born Briton, etc., 520, 521, 521a. *All extremely fine, two very rare.* 9

178 Skidmore's, *obv.* St. Paul's Covent Garden, 522, a, b, 523a, b, 524, 526. *All extremely fine, some very rare.* 7

Lot

179 Skidmore's, *obv.* Destroy'd by Fire, view of St. Paul's Covent Garden in ruins, 527, 528, a, 529, 530, 531, 532, 533, Hyde Park, a man skating, 534, 535. *All extremely fine and mostly very rare.* 10

180 Skidmore's Churches, St. Mary's Abchurch Lane down to St. Botolph, Botolph Lane, 538a, 539, 539c (2), in copper and brass, 539d, 540, 541, 542, 543, 544, 545, a, 547, 548, a, 549a, 550, 551, 552, 553, 554, 555, 556a. *Except one all extremely fine and several very rare.* 23

181 Skidmore's Churches, St. Mary's Bow Lane down to St. Bride, Fleet St., 558, 559, 560, 561, 561a edge COVENTRY TOKEN unpublished, 563, 564, 565, 565a in white metal, 566 (2), 567, 567a, 569, 570, 571, 572, a, 573a, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, a. *All extremely fine, several very rare.* 30

182 Skidmore's Churches, St. Dunstan's, Fleet St. down to St. Martin's, Ludgate, 584, a, 585, 586, a, 587a, 589, 591, 592a, 594, 595 (2) in copper and brass, 597, 598, 599, 600, 601a, 602a, 603, 605, 606a, 607, 608, 610a, 612. *Nearly all extremely fine and several very rare.* 25

183 Skidmore's Churches, St. Trinity Minories down to St. Michael Wood St., 613a, 614a, 615, a, 617, 618, 619, 620, 621a, 622, 623, a, 625, 626, 627, 628, 629a, 630a, 631, 632, 634, 636, 637a, b, 638, 639, 641, 642, 643a, 644, 644b, 645. *All extremely fine, many rare.* 30

184 Skidmore's Gates, Adgate down to Whitehall Gate, Bermondsey Churches, St. Mary Magdalene, etc., Rotherhithe, St. Mary's, etc., Southwark, Christ Church, D. & H. 646, 647, 649, 650, 650 bis, 651, 652, 653, 654, 657, 658, 659a, 661, 662a, 663, 664a, 665, 667, 668, 669, 670, 671, 672, 673, 674, 675a. *All extremely fine, several very rare.* 26

185 Spence's, Glorious plan, 676, *obv.* bust of Spence, various political reverses, 677, 678a, 679, 680, 681a, d, 682, a, b, c, 683, 684, 685a, b, c, 686, a, b, c, 687, 688, 689, 690b, 691, a, 693, 694. *All but one extremely fine, some very rare.* 28

186* Spence's, *obv.* bust of Spence, *rev.* A free-born Englishman 1796, edge milled, D. & H. unpublished. *Cracked in striking, extremely fine, and believed to be unique.* 1

Lot

187 Spence's, *obv.* T. SPENCE, BOOKSELLER, DEALER IN PRINTS AND COINS, various political reverses, 695, 696, 698, 699, 700, b, 701, 702, 703, 704, 705, 706, inscription beneath a radiation, various political reverses, 707, 708, 709, 710, 711, a, 712, 713, 714b, 715, *obv.* THOS. SPENCE, SIR THOS. MORE, THOS. PAINE, *rev.* ass and panniers, 716 (2), in copper and brass, 716a. *All extremely fine, some very rare.* 25

188 Spence's, *obv.* ass and panniers, various reverses, 717, 718, 719, 720, 722, 723, *obv.* a Bluecoat boy, *rev.* a Westminster Scholar 724, *obv.* British liberty displayed, various *revs.* 725, 726, a, 727, 728, 729, b, 730, a, 731, 732, 733, 734, 735, 736, 737, 738, *obv.* Coining press, various reverses, 740, 741, 742 (2), in copper and brass?, 743. *Nearly all extremely fine, several rare.* 29

189 Spence's, *obv.* deserted village, various *revs.* 744, 745, 746, 747a, 748, 749, a, 750, 751, b, 752, *obv.* dog, 753 (2), in copper and brass?, 754, 755, a, 756, 757, 759, *obv.* English Slavery, 760, 761, *obv.* C. J. Fox, 762, 763, a, 764, a, b, 765, 766, a, 767, 768, 769, 770, a, 771, 772, a. *All extremely fine, several very rare.* 38

190 Spence's, *obv.* French Liberty, *rev.* anchor, 774, *obv.* bust of Lord George Gordon, various *revs.*, 775, 776, 777, 778, a, 779, 780a, 781, 782, *obv.* Marine Society boy, 783, a, 784, *obv.* bust of D. Mendoza, the boxer, 785, 786, 787, 788 (2), copper and brass., 789, *obv.* Odd Fellows, head of man and ass conjoined, 790b, 792, 793, 794b, 795, a, b, 796, 797a. *Nearly all extremely fine and several very rare.* 28

191 Spence's, *obv.* Odd Fellows, heads of Pitt and Fox conjoined, 798 (2), one a brockage, 800, 801, 802 (2), copper and brass?, 803, a, c, 804b, c (2), 805a, 806 (2), copper and brass?, 807, a, c, 808, a, b, 809, 810, *obv.* Beginning of Oppression, 814, 817, *obv.* End of Oppression, 818, 819, 820, a, with edge plain unpublished, 821, 822, a, 823, 824, a, 825, 826 bis. *All extremely fine, several very rare.* 37

192 Spence's, End of Pain, *obv.* man hanging on a gibbet, *rev.* Pandora's Breeches, 827, 827a with edge WILLEY SNEDSHILL BERSHAM BRADLEY (unpublished), *rev.* Little Turnstile 528, *rev.* Pandora's Breeches 829a, 829b with edge WILLEY SNEDSHILL BERSHAM BRADLEY (unpublished), *rev.* May the knave, etc., 830a, 830 bis, 831, a, *rev.* open book, THE WRONGS OF MAN, etc., 833, a, 834, *rev.* Globe and Combustibles, 835, *rev.* a man and monkey, WE DANCE PAIN SWINGS, 836, Noted Advocates, three men hanging on a gibbet, 837 (2), copper and brass, 838. *Nearly all extremely fine, 827a, 829b and 830 bis probably unique.* 17

Lot

193* Spence's, *obv.* Pandora's Breeches on fire, *rev.* countermarked 22 and a crown, edge PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE, D. & H. 829 bis, published from this specimen. *Fine and believed to be unique.* 1

194* Spence's, *obv.* Noted Advocates, three men hanging, *rev.* A WAY TO PREVENT KNAVES GETTING A TRICK, edge plain, D. & H. 837. *A brilliant proof in silver, very rare.* 1

195 Spence's, *obv.* Pandora's Breeches, 839a, 841, *obv.* Pig, 842, b, 843a, 845, *obv.* Before the Revolution, 847, 848, 849, 850, 851, 852, a, b, 853, 854, 855a, a, *obv.* True-hearted Sailor, 857, a, b, 858, *obv.* Shepherd, 860, 861, a, *obv.* Stag, 862, 863, 864, *obv.* bust of John Thelwall, 865 (2), copper and brass?, 865a, 866, 866a in white metal, 867, 868, 869, 871, 872. *Nearly all extremely fine, several very rare.* 38

196 Spence's, *obv.* bust of Horne Tooke, 875, 876, a ,877, 878 (2), in copper and white metal, 879, 881, *obv.* Tree of Liberty, 882 (2), in copper and brass?, 883, b, 884, 886, a, b, 887, 889, a, b, 890, 891, 892, *obv.* Turnstile, 893, 895, 896, 897, 898, *obv.* United Token, 899, 900 (2), in copper and brass?. *All extremely fine and some very rare.* 31

197 Summer's Museum, 1797, *obv.* wild man's head from the land of Jesso, *rev.* cypher R.S., 905, 906 on usual thick flans, and a uniface striking of 905, obverse only on a very thin flan, unpublished. *The normal tokens extremely fine and very rare, the uniface piece probably unique.* 3

198* Swainson's, bust of Isaac Swainson, *rev.* female dropping herbs into a still, D. & H. 907. *A beautiful proof of this extremely rare token.* 1

199 Whitfield's, *obv.* bust to left, *rev.* a hand from clouds holding a balance, 908, 909, *rev.* cypher, 911, 911b. *First two very rare, 909 in proof state, others fine or better.* 4

200 Spittle's 902, 903. Stinton's 904, a, c (flaked edge), Williams' 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, Miscellaneous 923, 924, 925, a, 926, 927, 928, a, b, d, 929. *Mostly extremely fine, some very rare.* 26

LOT

201 National Series, bust of George III, 930, 932 (3), copper, silvered and gilt proof, 934 white metal, 935 gilt, 936 gilt, 937 brass, 938 brass, 939 (2), copper and brass, 940 *extremely rare*, 941a *very rare*, 943, busts of George III and Charlotte, 944 (2), 945, a, b, 946 *very rare*, bust of Charlotte, 947 (2), brass and white metal, bust of William III, 948 (2), copper and brass, 949, 950, *many extremely fine*. 26

202 National Series, bust of George, Prince of Wales, 952, a, b *very rare*, 953, a, 954, 955, 956, 957, 960 *very rare*, 960a *extremely rare*, 961, 962, a, 963, b, 964 *very rare*, a, 966, 967, b, and one with edge HALFPENNY PAYABLE AT DUBLIN CORK OR DERRY (unpublished), bust of Prince Regent 968, 969 (3) in copper, gilt and silvered, 970 silvered, 971 brass, *very rare*, 972, bust of George and Caroline, 976a brass, *very rare*, bust of Princess of Wales, 977, 979, 980, 981, a, c, d, e, 983, bust of Duke of York, 984, 985, a, b, 986, 987 *extremely rare*, a, b *extremely rare*, c, d, 988, 989, 990, 991, 992, *many extremely fine*. 54

203 National Series, bust of Duke of York, 994, *rev.* DY cypher, busts of Louis XVI and Marie Antoinette, 995 *extremely rare*, 995a, 996a *extremely rare*, 998, 1000 *extremely rare*, The Dophin of France 1002 (2), Louis Rex, *rev.* three lis 1790, *very rare, mostly extremely fine*. 9

204 British Commercial Halfpenny, *rev.* Britannia 1797, with three different edges, 1006, a (gilt proof), b. *All extremely fine and extremely rare*. 3

205 Erskine and Gibbs and trial by Jury, 1794, edge engrailed. *An extremely fine proof in silver, rare*. 1

206 W. Cooper, 1007, 1007b, Erskine, 1010, Erskine and Gibbs, 1011, 1012, a, *extremely rare*, 1013, Fox, 1014, Map of France, 1016, d, e, f, 1017a, c, e, f, For General Convenience 1018 *very rare*, a, b *extremely rare*, c *extremely rare*, 1019, a *extremely rare*, 1020 *very rare, many extremely fine*. 23

207 Handel, 1021, 1022, 1023, Hardy, 1024, 1025, 1026, 1027, 1028, Industry, 1029, Loyal Briton's Lodge, 1030, 1031, 1032, Isaac Newton, 1033, 1034, 1035, a, b, c, d *extremely rare*, 1036, Stanhope 1040, Stag 1041, a, b, e, 1042, a, Tooke, 1044, a, b, 1045a, 1046, 1047, Tom Tackle 1048, 1048 bis, sailor with wooden leg, *rev.* plain, *extremely rare* (wrongly described in Dalton and Hamer), *many in mint state*. 35

Lot

208 Stag. FREEDOM WITH INNOCENCE. *rev.* plough. INDUSTRY PRODUCETH WEALTH. 1043. *A fine proof in silver, very rare.* 1

209 Slave. AM I NOT A MAN AND A BROTHER. chained negro kneeling, *rev.* hands clasped. 1037, a, b, 1038, a, b, c, f *very rare,* g, i. 1039 *very rare,* a, b, d, and one with edge PAYABLE BY I. BISSETT MONTROSE. *unpublished and probably unique, mostly very fine.* 15

210 Washington President 1791, *rev.* large eagle one cent 1049, small eagle 1050, ship halfpenny 1793, 1051, George Washington, *rev.* Liberty and Security 1795, 1052, a, b, c. *The last two very rare edges, some very fine.* 7

Farthings

211 Denton's 1053, 1054, 1055, 1056, 1057, 1058, Harrison's 1059, Orchard's 1060, 1061 (2, one silvered), 1062, 1063, Pidcock's Menagerie 1064, 1065 (2, thick and thin flans), 1066, 1067, a, 1068, 1069, 1070, 1072, 1073, Skidmore's 1074, 1075, Spence's, with bust, 1077, 1078, 1079, 1080, 1081, 1082, Adam and Eve 1083, 1084, 1085, 1086, 1087, 1088, 1089, Cat 1091, Even Fellows 1092, 1093, 1094 *very rare,* a, *very rare,* 1095 *very rare,* a, 1096, 1097, 1098, Man on all fours, 1099, 1100, 1104, End of Pain 1105, 1106a, 1107 *very rare,* 1108 *very rare,* a, 1109 *very rare,* 1110, 1111, a, Spence inscription 1112, 1113, 1115, 1116, 1117, 1118, Three Thomases 1120, 1121 *very rare,* 1122 *very rare,* 1123a, *nearly all extremely fine, an excellent collection of these interesting tokens.* 71

212 Miscellaneous, 1124, Julius Caesar 1125, National Series, bust of George II, 1127, 1128, 1129 *extremely rare,* bust of George III, 1130 (2, one silvered), 1131 gilt, busts of George and Charlotte, 1133 (2, one brass), 1134 gilt, 1135 gilt, *very rare,* 1135a (2, both gilt), *very rare,* 1136 gilt, *very rare,* 1137 (2, one brass), 1138 (2, one gilt), 1139 brass, *very rare,* 1139a brass, Prince of Wales, 1140, a, 1141 *very rare,* 1142 *extremely rare* (*corroded*), busts of George and Caroline 1143 (2, brass and silvered), 1144, 1146, 1147 *extremely rare,* 1148 *very rare,* British Commercial 1797, 1150, Isaac Newton 1151 (2), 1152 *very rare,* 1153, 1154, 1155, 1156, 1157 *very rare,* 1158 *very rare,* 1159, 1160, 1161 on halfpenny flan, *extremely rare,* 1162, 1163, Peace, 1164, 1165, 1166, Pro Bono Publico, 1168, 1169, 1170 *very rare,* 1171, 1172, 1174, a, *some extremely fine* 57

Lot

213 National Series, busts of George III and Charlotte, *rev.* PATRONS OF VIRTUE, 1134, *rev.* two hearts crowned, 1137, both struck in silver. *Extremely fine and very fine, both very rare.* 2

Monmouthshire

214 Abergavenny, J. Powell's halfpenny. 1. Monmouth J. Powell, 2 *very rare*, 3 *rare, all very fine.* 3

Norfolk

215 Wroxham Threepence, D. Collyer's. 1, Lynn penny, A. Cook's. 2 *very rare*, Norwich Loyal Military penny. 3, Norwich Castle penny. *rev.* Globe. D. & H. (Mdlx.) 130 *all extremely fine.* 4

216* Norwich Loyal Military Association penny. D. & H. 3. *A brilliant proof in silver, very rare.* 1

217* Yarmouth, Boulter's Exhibition penny. 1796. D. & H. 4. *Extremely fine and extremely rare.* 1

Halfpence

218* Blofield, Loyal Norfolk Yeomanry. 1796. D. & H. 6. *A brilliant proof in silver, very rare.* 1

219 Norwich. Richard Bacon's. 1794. view of Norwich Castle. D. & H. 13. *Extremely fine proof in silver, very rare.* 1

220 Aylsham 5, 5a, Bloefield 6, 6a, 6b, mules 7, 8, 9, 10, 11, a. *Very rare, extremely fine except one, mostly rare.* 11

221 Norwich, Bacon's 12, b, d *extremely rare*, f *extremely rare*, 13, b *very rare*, c *very rare*, e, Bolingbroke's, 14, 15, a *very rare*, 16, e *extremely rare*, 17, 18, Bullen and Martin's, 19, Campin's 20, a, 21, d, Clarke's 22, a, b, Dinmore's 23, b, 24, a, c (2, one a gil proof), 25, a, *very rare*, 26, a, *extremely rare*, b, c, e, *many in mint state.* 36

LOT

222 Norwich, Dunham and Yallop's, 27a, 28, a, 29 *very rare*, 30 *extremely rare*, 31, a, *very rare*, 32, 33, a, *very rare*, Cathedral and bust of Handel 34, 35, 36, Harvey's 38, a (flaked), 39, 40, 41, 42, 43, 44, 45, a *extremely rare*, Barracks, Rook's, 46 (2, one a gilt proof), a, 47, a, 48, 49, Yarmouth, Absolon's 51, 52, Boulter's 53a, 54, a, and a Yarmouth farthing 55a, *nearly all extremely fine and many rare*. 36

223* Yarmouth halfpenny 1796, Boulter's Exhibition, D. & H. 54. *A very fine proof in silver, extremely rare*. 1

Northamptonshire and Northumberland

224 Northampton halfpennies, Jobson's 1, a; Northumberland, Alnwick Castle penny, D. & H. (Mdlx. 131), *rev.* Globe. *The first and last extremely fine*. 3

225 Northumberland, Newcastle, Mather's pennies, D. & H. 1 in copper, *very rare*, 2 in white metal, *extremely rare; both extremely fine*. 2

226 Newcastle halfpennies, *obv.* A sailor, J. SPENCE SLOPSELLER NEWCASTLE, *rev.* Sailing barge 1795, mules with other Spence reverses, 3, a *very rare*, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, a, *all extremely fine and many rare*. 17

227 —— *Obv.* COALY TYNE, sailing barge 1795, various Spence reverses, 19, 20, 21, 22, 23a *very rare*, Newcastle farthings, Spence's 28, 29 *very rare*, a, 30, a, 31, 32 (2, one gilt), 34, *all extremely fine*. 14

228* Newcastle halfpenny (or racing ticket), *obv.* Newcastle race-stand, *rev.* a jockey holding a horse, engraved HIS GRACE THE DUKE OF NORTHUMBERLAND, D. & H. 24, pierced for suspension, in silver. *Extremely fine and very rare*. 1

229 North Shields halfpennies, view of docks, *rev.* I.P.R. in monogram, 25, *rev.* French Liberty 26, *obv.* I.P.R. in monogram, *rev.* Robert Orchard, 27. *All in mint state, the last two very rare*. 3

END OF FIRST DAY'S SALE

Second Day's Sale

Thursday, March 13th, 1958

commencing at 1 p.m. precisely

Nottinghamshire, Oxfordshire and Rutland

Lot

230 Arnold Works 1791, halfcrown, *fine and extremely rare;* shilling, *extremely fine and showing silver plating;* sixpence, *good only,* D. & H. 2, 3, 4. 3

231 Newstead Abbey penny, 1797, 5, Nottingham, Donald & Co. halfpennies 6, 7, 8; **Oxfordshire,** Sherborne Castle penny, D. & H. (Mdlx. 132), Banbury, Rusher's halfpenny, 1; **Rutland,** Col. Noel halfpenny. *Mostly extremely fine, some rare.* 7

Shropshire

232 Pennies of Dudmaston and Ludlow Castle of Globe series, D. & H. Mdlx. 133, 134; Coalbrook Dale halfpennies, 3, 6. *All extremely fine and rare.* 4

233* Boscobel halfpennies, bust of Charles II, *rev.* Boscobel Oak, 1, 1a, *obv.* Boscobel Oak, *rev.* Asses running for halfpence, 2. *All in mint state and very rare.* 3

234* Coalbrook Dale, halfpenny, view of iron bridge, D. & H. 14. *A very fine proof in silver, extremely rare.* 1

235 Coalbrook Dale halfpennies, 9, 10, 12, 13 *very rare,* 14, 15, 16, 17, 19, 20, 21, 22, 23, 25 *very rare,* a, d (2, in copper and brass), f, g, h *very rare,* 26 *very rare;* and a Shrewsbury farthing 28, *mostly very fine, some rare.* 22

Somersetshire

236 Pennies of Bath Abbey Church, 4 (3, in copper, brass and white metal), 4a *very rare,* Botanic Gardens 5 (2, large and small flans), Lambe's 8, Glastonbury Abbey, D. & H. Mdlx. 135, *extremely fine and some rare.* 8

Lot

237* Bath penny, *obv.* Arms of Bath, *rev.* India House 1795, D. & H. 13. *Very fine and only two known.* 1

238* Bath penny, *obv.* Arms of Bath, *rev.* tea urn, F. Heath's, D. & H. 19. *Extremely fine and only one other known.* 1

239 County halfpenny, *obv.* SOMERSET YEOMANRY CAVALRY 1796, *rev.* Arms of West Cowes (Isle of Wight), edge PAYABLE BY T. FOSTER LAMBERHURST, D. & H. 25a, unpublished edge. *Extremely fine and unique* 1

240 County halfpenny, 24, Bath, 26, 27, 28 (2), 28a *very rare*, 28b *very rare*, 32, 32a *very rare*, 33, 34, 35, a, 36, a, c, d, e, f, g *very rare*, h *very rare*, 37, 38, Heath's, 39 (2), 41, 42, 43, 45, 45a edge plain, *unpublished and extremely rare, mostly extremely fine* 31

241 Bath, Lambe's halfpennies 1794, 50, b *very rare*, c, d *very rare*, e, g, k, 1795, 51, 1796, 52, Bath Street 53, Arms of Bath 63 *very rare*, 63a, c 64, b, edge Payable in London, *unpublished and probably unique*, c, edge Willey, Snedshill, Bersham, Bradley, *unpublished and probably unique*, Payne and Turner's 65, a, Wood & Co, 66a, 67b *very rare, all extremely fine* 20

242 Bath Buildings Series 69, Argyle Chapel 70 *extremely rare*, 72, 73, a *very rare*, 74, 75, 76, 77, 78, a *very rare*, 79, 80, 82, 83, 83a edge COVENTRY TOKEN, *unpublished and extremely rare*, Bath Association 1798 84 *very rare, all extremely fine*. 17

243 Bridgwater, Holloway's 86 (3, copper, silvered, and a gilt proof), d, 87, b *very rare*, Bristol, Bird's 89, Chester's 90, Exchange 91, Volunteers 92, Glass factory 93, 98, Niblock & Hunter's 99, 100, 101, Niblock's 102, 103 Crewkerne 104, 105, Dunkirk 107, d *very rare*, 108, 109, Yeovil 110; and farthings of Bath 111, 112 brass, a, 113, 114, 115 (2, one plated), 116, 117 *extremely rare*, 118 *very rare, nearly all extremely fine, many rare* 34

Staffordshire

244 Lichfield, Wright's penny with bust of Richard Greene, 2 *very rare*, Stafford, Horton's pennies, 3, 4, 5, *all in mint state*. 4

LOT

245* Tamworth, Harding's penny, an unfinished proof in white metal, lacking the legends on both sides. D. & H. 8. *Very fine and extremely rare.* 1

246 Tamworth, Harding's pennies, the finished token with legends added, lettered edge 9, plain edge 9a. *Both extremely fine and very rare.* 2

247 Halfpennies of Leek, 10, 11, 11a doubtful edge, 12, 13, a *very rare*, b *very rare*, 14, a, c with edge plain (unpublished), 15, 16a (2), 17, Lichfield with bust of Dr. Samuel Johnson, 17, 18 (3, one in brass, *very rare*), 19, Stafford, Horton's, 20, a *extremely rare*, 21, 21b *extremely rare, mostly very fine.* 22

248 Halfpennies of Tamworth Castle, 23, Tipton Church 24 *very rare*, 24a with edge plain (unpublished), Wolverhampton, Bevan's uniface, 25 *extremely rare*, both sides 26, *the first three extremely fine.* 5

249 Farthings of Lichfield, 27 (2, in copper and white metal), 28, 29 in white metal, Stafford, 30. *Except one, all extremely fine and rare.* 5

Suffolk

250 Bungay pennies, Tower, *rev.* Globe, D. & H. Mdlx., 136 *very rare*, Bigods Castle, 1, a, 2, a *very rare*, 3, Bury, Deck's 4, Rackham's 5 *very rare*, Hoxne Yeomanry 6a, *except one, all extremely fine.* 9

251 Ipswich pennies, *obv.* bust of Cardinal Wolsey, with tassel on cap, *rev.* Wolsey's Gate, D. & H. 9, and a proof of *obv.* only in white metal. D. & H. 8. *Extremely fine and both extremely rare.* 2

252* Ipswich penny as in last lot. *A brilliant proof in silver, extremely rare.* 1

253 Ipswich penny, similar to last but without the tassel to cap. D. & H. 10. *A brilliant proof in silver and extremely rare.* 1

254 Ipswich, Wolsey pennies, 10, 11, 12, Town Hall 13, Wolsey Gate and *rev.* cypher 14, Woodbridge, Loder's 15. *Mostly in proof state and rare.* 6

LOT

255* Woodbridge, Loder's penny, edge plain, D. & H. 15a. *A brilliant proof in silver, extremely rare.* 1

256 Halfpennies in silver of Blything Hundred, D. & H. 19, *fine;* Hoxne, Yeoman standing with horse, D. & H. 33a, *extremely fine; both very rare.* 2

257* Blything Hundred halfpenny, D. & H. 18. *An extremely fine specimen of this great rarity.* 1

258* Bungay halfpenny, issued by T. Miller, Bookseller, *rev.* books and MSS., beehive above 1795, D. & H. 20. *Extremely fine and extremely rare.* 1

259 Halfpennies of Beccles, 16, a, b, c *extremely rare,* Blything 19, b *very rare,* Bungay 21 (2, one gilt), a, 22, c, d, Bigods Castle 23, a, b, c, 24, a, Bury, Deck's 25, Fincham's 26, d, Goer's 27, b, edge PAYABLE AT EDINBURGH, GLASGOW, & DUMFRIES, *unpublished, only very good but probably unique,* Apseys' 28, a, b, c, Rackam's 29 (2, one a brockage of obverse), a, d, f *very rare,* Guest's 30, a *extremely rare,* Haverhill, Fincham's 31, b, 32, b, c *very rare,* Hoxne 33, a, b *extremely rare,* c, d, Ipswich, Manning's 34, Conder's 35, h, a filed edge, bust of Wolsey 36a, Lowestoft 37, Sudbury, Goldsmith's 38, a, b, 39, b *extremely rare,* 40, *many in mint state.* 57

Surrey

260 Globe Series pennies, Godstone Tower, Guildford Tower, Lambeth Palace, D. & H. Mdlx., 137, 138, 139. *All extremely fine and rare.* 3

261 Lambeth pennies, Sir George Garratt, etc., 1, 1a, muled with French Liberty 2. *All extremely fine and very rare.* 3

262 Bermondsey Spa Gardens halfpennies, D. & H. 4 *extremely fine and extremely rare,* 5 *extremely fine and very rare,* 6 *fine and very rare.* 3

263 Halfpennies of Croydon, Garraway's 7, 8, Guildford 9, Lambeth 11, 13, 14 *very rare,* 15 *very rare;* farthings of Lambeth, 16, 17, 18, 19, 20, 21, 22, 23, *all extremely fine.* 15

LOT

Sussex

264 Penny, Battle Abbey, *rev.* Globe. D. & H. Mdlx. 141; halfpennies of Battle 1, Brighton Camp 2, 3a, 4, 5, 6, 7, 8 *very rare*, 9, Mighell's 10, 11, 12, Chichester, Dally's 15, a *extremely rare*, b, 16 (2), 17 *very rare*, a, b, 18 *very rare*, 19, 20, Eastbourne, Fisher's Library 21, a (doubtful), East Grinstead, Boorman's 22, a *very rare*, Frant, Ring's 23, Hastings 24, 25, 26, *mostly very fine or better.* 32

265 Halfpennies of Horsham, Pintosh's 27, a, 29 *very rare*, a *extremely rare*, 32 *very rare*, Northiam, Foller's 34, Gilbert's 35, Rye, Bennett's 36 *very rare*, 38, Winchelsea, Maplesden's 40, a *extremely rare*, 41, *nearly all extremely fine.* 12

Warwickshire

266 Halfcrowns of Birmingham Workhouse, 1788, 1 in copper and brass, 1a countermarked W on both sides, in copper and silver-plated, two shillings, similar tokens with AND SIXPENCE obliterated, 2 silvered, 2a cmd. W silvered. *A very fine set, some rare.* 6

267 Eighteenpence, shilling with bust of Nelson, shilling 1799 with beehive, *very rare*, and a variety of the shilling with bust of Nelson same *obv.* die, *rev.* radiate crown, FEAR GOD HONOUR THE KING. REWARD OF MERIT. *All extremely fine except the last.* 4

268 Pennies of Kenilworth Castle, 6, Johnson 12, Perrins 13, Kempson's 20, Welch 21, Wyon 25, Birmingham Poet 30 (3, copper, brass and silver-plated), Jacob's 31, Sedition 34 (2, in copper and white metal), Society for Free Debate 35, Union Mill 37 (4, one plain *rev.*, the others stamped with numbers, etc.), Coventry, St. Michael's Church 35a; and a white metal medal of Bisset's Museum. *Nearly all extremely fine, some rare.* 19

269 Greathead's penny, 1797, struck in copper, D. & H. 9. *Extremely fine and extremely rare.* 1

270 Another specimen of D. & H. 9 in white metal, *extremely fine and extremely rare;* and a specimen in white metal of D. & H. 10, *fine and very rare.* 2

LOT

271 Loggerheads penny, D. & H. 11. *A brilliant specimen of this very rare and interesting token.* 1

272* William Pitt, Earl of Chatham, penny, *rev.* The work of Gregory Hancock, aged 9 years, 1800. D. & H. 17. *Extremely fine and extremely rare.* 1

273* Trial piece of the Hancock penny, without buttons on the coat and without legends, *rev.* GILT in floral circle. *Extremely fine and extremely rare.* 1

274 Barker's penny, 1800, *obv.* female bust, DIVA BRITANNIAE, etc., *rev.* The work of Gregory Hancock aged nine years 1800, D. & H. 19, *very rare;* Welch's penny with bust of Hancock, D. & H. 24, *rare; both extremely fine.* 2

275 Warwickshire Yeomanry penny, issued by Thomas Welch, second troop, 1799. D. & H. 27a. *Extremely fine and very rare.* 1

276 A similar token with plain edge, D. & H. 27b. *Extremely fine and very rare.* 1

277 Another from a different reverse die, D. & H. 28b. *Extremely fine and very rare.* 1

278 Presentation of colours to troops, 1798, *rev.* End of Bunapart and the French Army, D. & H. 29. *Extremely fine for this very rare token.* 1

279* The Birmingham Poet (John Freeth) penny, PONTHON under bust and the reverse has smaller letters in legend and a different wreath from the published variety, D. & H. 30 bis. *Unpublished, very fine, and believed to be unique.* 1

280 Joseph Priestley penny, *rev.* an apparatus for experiments, D. & H. 33. *An extremely fine proof struck in silver, extremely rare.* 1

281 Joseph Priestley pennies, D. & H. 32 in copper, 33 in copper and white metal. *All very fine and rare.* 3

282 Coventry penny, St. Michael's Church, *rev.* The Chancel, by Wyon, D. & H. 38a. *A beautiful proof in silver, very rare.* 1

Lot

283 Coventry pennies, artist's trials of the *obv.* and *rev.* of the Philemond Hollond (*sic*) token, both without reverses, in white metal, D. & H. 39 bis and 40. *Both extremely fine and extremely rare.* 2

284 Coventry penny, the finished token in copper reading HOLLAND, *rev.* Free School, Coventry, D. & H. 41. *Extremely fine and very rare.* 1

285* Coventry, Philemond Holland penny with *rev.* an open book and quill pen, 1801, D. & H. 44. *Extremely fine and very rare.* 1

Halfpennies

286 County, with bust of Shakespeare, 45, 46, 47, 48 *very rare,* 49, Birmingham, boy and screw, 50 (2, one gilt), a, c, d *extremely rare,* h, mules, 51, 52, 53, 54, 55, 56, 58, 59, a, 60a *very rare,* c (2, one gilt), 61, Allin's 62, Alston's 63 (2, in copper and brass), 60a, *mostly extremely fine and many rare.* 28

287 Birmingham, Barker's, shield of arms, *rev.* G.B. 1797, 64 *extremely rare,* 64a *rare; both extremely fine.* 2

288 Birmingham, Barker's, shield of Arms, G.H.B., *rev.* figure of Justice, 67 *extremely rare, weakly struck,* 67a *extremely fine and very rare,* 67b in white metal, *very fine and very rare.* 3

289 Birmingham, Barker's, similar type to last lot, but reading LIBRAT in place of PENDIT, 68 (2, in copper and white metal). *Both extremely fine and very rare.* 2

290 Birmingham, Barker's, head of Mercury, *rev.* ruins, 69 and 69a in white metal. *Both extremely fine and very rare.* 2

291 Birmingham, Biggs, bust of General Elliott 70, a, bust of Samuel Johnson, 71 *extremely rare but only fine,* 71a (2, in copper and brass), Coining and Copper Company 73, a, 74a, c *extremely rare,* d, e, f, g, h, k *very rare,* l *extremely rare,* m *very rare,* 75a *very rare,* b, c, d, f, Birmingham Company 76, a, b, c, *many very fine.* 26

Lot

292 Birmingham Mining and Copper Company, 1791, D. & H. 79. *A brilliant proof in silver, extremely rare.* 1

293 Birmingham Mining and Copper Company, 1791, D. & H. 77, 80, 81, 82, 83, dated 1792, 84, 85, 86, 87 *very rare,* 88, 89 *extremely rare,* 90, 91, 92 *extremely rare,* 93, 94, 95, 96, 97, 98 *very rare,* 100, 101 *extremely rare,* 102, 103, 104, a, b, 105, *many very fine.* 28

294 Birmingham Mining and Copper Company, 1792, 106, 107 *very rare,* 108 *very rare,* a, b, c *very rare,* 109 *very rare,* a, 110, a *very rare,* d *very rare,* e *extremely rare,* h unpublished, edge PAYABLE AT CRONEBANE LODGE OR IN LONDON, 111, a, c, d, e, 112d *very rare,* 113, dated 1793, 114, a *very rare,* b, 115, 116, a, b, dated 1794, 117 *very rare,* a *very rare,* Metal and Copper Company, 1795, 118, a *extremely rare,* Bissett's 120, Donald's 123, a *extremely rare, many very fine.* 34

295 Birmingham, Clarke's, Britannia crowning a bust of George III, *rev.* tree and ships at sea, 122, a, unpublished edge, PAYABLE IN HULL AND IN LONDON (*cracked in striking*), and a blank with edge PAYABLE AT THE HOUSE OF JOHN CLARKE BULL STREET, D. & H. 122 bis, unpublished, Samuel Garbett's 127, *all extremely fine.* 4

296 Birmingham, Hallan's without bust, 128, 129 *very rare,* with bust, 131 (2), 133, 134, 135, 136, 137 *extremely rare,* with bust of David Garrick, 139, a *extremely rare;* Hickman's, 144, 145, 146 *very rare,* 146a *extremely rare, mostly extremely fine.* 15

297**Birmingham, Hancock's, Sir Original, *rev.* inscription, 140, bust of Shakespeare, *rev.* inscription, 142. *Both extremely fine and very rare.* 2

298 Birmingham, bust of Shakespeare, *rev.* inscription reading PRODUSETH, 143 in brass. *Extremely fine and extremely rare.* 1

299 Birmingham, Kempson's Buildings, 147, 148, 150, 151, 153, 154, 156 (2, one brass), 157, a, 159, 160, 162 (2, one brass), 164, 165, 167, 169, 171 (2, one gilt), 172, 174, 175, 177 (2, one brass), 180, 181 (2, one brass), 184a, 186, 188, 191, 192, 194, 195, 197a (2, one brass), 200 (2, one brass), 202, 203, 205, 208, 210, 212, 213, 215, 216, 218, Lutwyche's 219, b, 220. *An extremely fine set of buildings, the brass specimens rare.* 52

LOT

300 Birmingham, Kempson's Buildings, St. Bartholomew's Chapel, edge AT GEORGE EDWARDS SARGEANT, 150a, Library as building, D. & H. 184 was described from this token, the edge in reality is a wavy line and dots, and not Coventry Token as described, Blue Coat Charity School, edge PAYABLE AT YORK. 197. *The first two are unique, the last extremely rare, very fine or better.* 3

301 Birmingham, Ottley's Buildings, 168 in copper, 176 white metal, 183 white metal, 211 white metal, 217 white metal. *All extremely fine and all very rare.* 5

302 Birmingham, bust of J. Priestley, *rev.* altar, 221a *rare, obv.* J. Priestley, *rev.* Stanhope, 221 bis I *extremely rare, both very fine.* 2

303 Birmingham, Pye's, 1797, 223; Skidmore's, 224, b *very rare,* 227 *extremely rare,* 229 *very rare,* 230 *very rare, extremely fine.* 6

304 Coventry, Lady Godiva tokens dated 1792, 231, 232, 233, 234, 235, 236, 237, dated 1793, 238, b, c, d, e, 240, a, b, 241, c, d, e *extremely rare,* 242, a, b, d, 243, a, 244, a, 245, 246, *mostly very fine or better, some rare varieties.* 28

305 Coventry, Lady Godiva tokens dated 1794, 247, 248, 249, dated 1795, 250, a, 252, 253 (2, one brass), Coventry Cross, *rev.* John of Gaunt, 254, Coventry Cross, *rev.* bust of Stanhope, 255 *very rare, mostly very fine.* 11

306 Coventry, Kempson's Buildings, all with bust of Handel on reverse, 258, 260, 263, 266, a, 268, 270. *All extremely fine and rare.* 7

307 Coventry, Kempson's Buildings, all with bust of Handel on *rev.*, 273a, 275, 278, a, 281, 283, 285. *All extremely fine and rare.* 7

308 Coventry, Kempson's Buildings, all with bust of Handel on *rev.*, 287, 290a, 292, 294, 296, 298, 302a. *All extremely fine and rare.* 7

309 Coventry, Kempson's Buildings, all with the Arms of Coventry on reverse, 256, 257, 259, 262, 264, 265, 267a, 269, 271, 272, 274, 276, 277, a *very rare,* 279, 280, 282a, 284, 286, 288, 289, 291, 293a, 295, a, 297, a, 299, a, 300, 301, *all extremely fine and a nice set.* 31

Lot

310 Coventry, Kempson's Buildings, with Arms of Coventry on reverse, Grey Friars, St. John's Church, Trinity Church, 259, 262, 265. *All brilliant proofs in silver and extremely rare.* 3

311 Coventry, Kempson's Buildings, with Arms of Coventry on reverse, White Friars, Grey Friars Gate, Spon Gate, 267a, 272, 277. *All brilliant proofs in silver and extremely rare.* 3

312 Coventry, Kempson's Buildings, with Arms of Coventry on reverse, The Barracks, Coventry Cross, Drapers' Hall, 284, 286, 291. *only three known. All brilliant proofs in silver and extremely rare.* 3

313 Coventry, Kempson's Buildings, with Arms of Coventry on reverse, Ford's Hospital, St. Mary Hall, Free School, 293a, 295, 297a. *All brilliant proofs in silver and extremely rare.* 3

314 Coventry, Nickson's 304, 306, Sharp's, House with Peeping Tom at window, 312. *All extremely fine and very rare.* 3

315 Meriden, an archer shooting, 315, 316, Newton, Webb's, 317 *very rare*, Nuneaton, Lady Godiva, 318, *all extremely fine and rare.* 4

316 Stratford-on-Avon, Spence's Series with bust of Shakespeare, etc., 320, a *very rare*, 321, 322, 323, 324, 325, 326; others with bust of Shakespeare, *rev.* female seated, harp, Britannia seated, etc., 327, a, b, c, d, f, 330 *very rare*, 330a, 331, *mostly extremely fine and many rare.* 17

317 John Wilkinson Iron Master Series, Barge 1788, 336, 337 proof in silver, *only fine;* Barge 1792, 338, 339; Forge 1787, 340, 341, 341 bis, an unpublished die variety, 342 *very rare*, 343, 344 *very rare*, 345 chain pattern border, 346, 348 *extremely rare*, 349, 350 *extremely rare*, 351, 352, 353, 354, *many very fine.* 19

318 Wilkinson Series, Forge 1787, 355, 356, 358, 359, 360 *very rare*, 361, 362, 363, 364, 365 *very rare*, 367 *extremely rare*, 368, 370, 371, 373a, 374, a, Forge 1788, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, a, 388, 389, 390 (2), a, 391, 392 *very rare*, a, b *extremely rare*, c, e, 393, a, 394, a, 395a, c, e, f, 397, 399, 400, 401, 403, *many very fine and rare.* 55

Lot

319 John Wilkinson, Forge 1793, D. & H. 394. *An extremely fine proof struck in silver, very rare.* 1

320 Wilkinson Series, Forge 1793, 403a, 404a, b, 406, a *extremely rare,* b, c *very rare,* 407, a, b *very rare,* c, 409, 410, a, 411, a, d, 412, 413, 415, a *very rare,* 416, c *very rare,* 417, a, b, Forge 1795, 420, 421, 422, 423 *very rare;* Vulcan seated, 1790, 424, 425, 426, 427, 428, 429, 430, 431a, 432, 433, 434 *very rare,* 436, 437 *very rare,* 438, 439, 440, 441, a, b, c, 442a, d, 445, *many very fine and rare.* 53

321 Wilkinson Series, Vulcan 1791, 446a, b, c, d, e, 447a, c *very rare;* Vulcan 1792, 448, 449, 450, a, 451b, c, e, f, g *very rare,* h, 452, 453, 454 *very rare,* a *very rare,* b *extremely rare,* 455, a, b, c, 456, a *very rare,* 457; Vulcan 1793, 458 *extremely rare,* b, 459a, b, 460a, 461, c, mules with different reverses, 462, 463, 464, 465, 466, 467, 468, 469, 470, a, 471, 473, 474; and a trial of a Wilkinson token with a Vulcan *rev.* on a Spanish forged copper four reales, edge SNEDSHILL WILLEY, *many very fine and rare.* 49

322 Farthings of Birmingham, bust of Dr. Samuel Johnson, 475, Copper Company, 476 *extremely rare,* 476a, 477 *very rare,* 478, a, 479, 481, a, 482, Stratford with bust of Shakespeare 484, *mostly extremely fine.* 11

Westmorland

323 Kendal penny, edge plain, D. & H. 1a. *Extremely fine and extremely rare.* 1

324 Kendal pennies (2), *rev.* T. HALL, etc., 2, Kendal Castle, Mdlx. 142; halfpennies, Kendal, 3 *very rare,* 4, a, 5, a, c, d *extremely rare,* 6, *all extremely fine.* 10

325 Kendal halfpenny, same type as Lot 323, edge M. ABEL S. PRENTICE S. DELF, D. & H. 4b. *Extremely fine and believed to be unique.* 1

Wiltshire

326 Halfpennies of Wiltshire Yeomanry, 1, a, *extremely rare,* Devizes, Baster's 2, a, b, c, Holt, Spa House 3, a, 4, 5, 6, 7, 8, 9, 10, 11, Salisbury 12, a, 13, 14, Sharpe's 21, b, *nearly all extremely fine, many rare.* 22

Lot

Worcestershire

327 Pennies of County, 1, Dudley, Davies' 2, 3 ,4, 5, Evesham Tower 6. *All extremely fine and rare.* 6

328 Halfpennies of Dudley Castle and mules with Spence's reverses, 7, 8, a, b *very rare,* 9, 10 *very rare,* 11, 12, 13 *very rare,* 14, b, 15b, 16 (2, one in lead), a, 17 *very rare,* b, 18, 19, 20, *nearly all extremely fine and rare.* 20

329 Hagley, a man angling, 21, 22, a, Kidderminster, Santer's 23, c, *extremely rare,* Spence's reverses 26a, 30 *very rare,* Stourbridge, Astin's, 32 *very rare,* a, *all extremely fine and mostly rare.* 9

330 Worcester, Visit of George III August 1788, all except the last have scalloped edges, 33, 34 (2, brass and silver-plated), 35 (2, gilt and silver-plated), 36 silver-plated, 37, 38 (2, gilt and brass), 39, 40, 42 (3, gilt, brass and silver-plated), 43, 45 bis I, 45 bis II. *Mostly very fine, some rare.* 17

331* Dudley farthing, Thos. Jones, 1796, D. & H. 35a. *Extremely fine and excessively rare.* 1

Yorkshire

332 Pennies of Bolton Castle, *rev.* urn, scythes, etc., lettered edge and plain edge, D. & H. 1 and 1a. *Both extremely fine and very rare.* 2

333 Pennies of Bowes Castle, Gisborough Abbey and Yarum Castle, all with *rev.* Globe, D. & H. Mdlx. 143, 144, 145. *The last very rare, all extremely fine.* 3

334 Pennies of Fountains Abbey, 2, Malton with bust of Burke, 3. *Both extremely fine and rare.* 2

335* Penny of Sheffield Constitutional Society 1792, oval shield, flags of America, Holland, France and Poland at sides, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, D. & H. 4. *Extremely fine and extremely rare.* 1

336 Another similar with edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, D. & H. 4a. *Extremely fine and extremely rare.* 1

Lot

337 Another from a different die (the die of the halfpenny No. 62), a border around on each side, D. & H. 4 bis, unpublished, *fine and extremely rare; obv.* as Lot 335, *rev.* REVOLUTION PENNY, lion and shield, D. & H. 6, *very fine and very rare.* 2

338 Halfpennies, County, Ben Smith's, 8, Bedale, Metcalf's, 9 *very rare,* a, b *extremely rare,* c, mules, 10 *very rare,* 11 *very rare,* a *extremely rare,* b *extremely rare,* 12, a, c *very rare,* Beverley, Pawnbroker Green, 13, *all extremely fine.* 13

339 Halfpennies, Huddersfield, Downing's 15, a, Hull, Garton's 17, 18, 19, 20, 21, 22, 23, a, 24, 25, Brownbill's 30, 32, 33, 34, 35, 36, 37, 38, 39, 41, Paley's 43, 44, 45, 46, 47, 48, 50, 51, 52, 53, 54, 55, Sheffield, 56, b, 57, 58 *extremely rare,* 59, 60, *generally fine or better, many rare.* 40

340 Leeds, Birchall's, with three different edges, 28, a, *very rare,* k, *very rare; the first and last extremely fine.* 3

341 Sheffield Constitutional Society, similar type to Lots 335 and 337, 61, a *very rare,* 62 *extremely rare; first two extremely fine, the last fine.* 3

342 York Cathedral, 63, a, b *very rare,* d, 64, 65, 66, 67, Hobson's 68, bust of Constantine the Great 69, cap of Liberty, sword and scales 70, *mostly extremely fine and several rare.* 11

Wales

Anglesey

Pennies

343 Parys Mine Company, *obv.* head of Druid to left within oak wreath, *rev.* P.M.CO. in monogram, 2 *very rare,* 3; dated 1787 and value expressed, I within a D, 4, 5 (3), a gilt proof and a poor specimen in silver, 6, 9, 9a *very rare; extremely fine and mostly rare.* 9

344* Parys Mine Co. 1787, D. & H. 9a, .1 *brilliant proof in silver and extremely rare.* 1

Lot

345 Parys Mine Co. 1787, thin wreath, 11, 13, 15, b *very rare*, pattern by Westwood, 16 *very rare*, thick wreath, curved 7's in date, 17, 18, 19 (2, one with edge filed off), 20, 21 *extremely rare*, 22, 23, 24 *very rare*, 25, 27 *very rare*, 28, 29, 30 (2, one gilt), 31, 32 *very rare*, 36, 37, 38 *very rare*, 39 *extremely rare*, 40 *very rare*, 41, 42, 43, 44, 45, 46, 47, 49 *extremely rare*, 50, 51, 52 *extremely rare*, 53 *extremely rare*, 54, 55, 56 *very rare*, 57 *extremely rare*, 58, *generally very fine for these interesting tokens.* 44

346 Parys Mine Co. 1787, thick wreath, straight 7's in date, 59, 60 *extremely rare*, 61 *very rare*, 62 *very rare*, 63 *very rare*, 66, 67, 68, 69, 70 *very rare*, 71 *very rare*, 73 *very rare*, 75 *extremely rare*, 76, 77 *very rare*, 78 *very rare*, 79, 80 *very rare*, 81, 82, 84, *many very fine.* 21

347 Parys Mine Co. 1788, 86 *very rare*, 88, 89, 90, 91, 93, 94, 95, 96, 97, 99, 100 *extremely rare*, 101, 102 *very rare*, 104 *extremely rare*, 107, 109 *very rare*, 110 *very rare*, 111 *very rare*, 113 *very rare*, 114, 115, 117, 118, 120 *very rare*, 121 *extremely rare*, 122 *very rare*, 123 *very rare*, 125, 127 *very rare*, 128 (2, one gilt), 129, 131 *extremely rare*, 132 bis (unpublished) *extremely rare*, 133 *extremely rare*, 134, 135 *extremely rare*, 137, 138, 139, 140, *many very fine or better.* 42

348 Parys Mine Co., contemporary counterfeits, 1784, D. &. H. 141, 1788, D. & H. 142, 143, 144, 145 *very rare*, 146, 147 *very rare*, 148, 149, 150 *extremely rare*, 152 *extremely rare*, 154 *very rare*, 155, 156, 157, 158 *extremely rare*, 159, 161, 163 *very rare*, 164 *very rare*, 165, 166, 168, *some very fine.* 23

349 Parys Mine Co., 1788, D. & H. 170, 172, 174, 175, 176, 178, 178 bis (unpublished), 179, 180, 183, 186, 187, 188, 191, 192, 193, 194. *With the exception of the first four numbers, all are very or extremely rare, mostly fine.* 17

350 Parys Mine Co., 1788, D. & H. 195, 196, 197, 199 bis II, 201 bis (unpublished), 204, 205, 206, 208, 210, 212, 213, 214, 220, 222, 223, 226, 227. *Except six numbers, all very or extremely rare, all fine or better.* 10

351 Parys Mine Co., 1788, D. & H. 228, 229 *very rare*, 229 bis (unpublished) *extremely rare*, 230, 231, 232 *very rare*, 233 *extremely rare*, 234 *very rare*, 235, 236, 236 bis *unique*, 237 *extremely rare*, 238, 239, 241, 242, 243, 245 *very rare*, 247 *extremely rare*, *some very fine.* 19

LOT

352 Parys Mine Co., 1789, D. & H. 248, 249, 250 *an extremely fine pattern by Westwood, very rare*, dated 1790, 251 *a beautiful copper proof from the Boulton Collection, very rare*, 251b *very rare*, 252 *very rare*, c (2) *very rare*, 253 *very rare*, 254, a *extremely rare*, dated 1791, 255, without date, 256, *some extremely fine*. 12

353 Mules, Druid's head and D.A.R. Hackney, 258 *extremely rare*, Druid's head and Revolution penny, lion and shield, 260 *very rare; both in beautiful state*. 2

354 Mules, *obv.* P.M.CO. without date, *revs.* oval shield and flags, 264 *extremely rare*, bust of William III, 1688, 265 *very rare*, and a blank with edge trial I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, *all extremely fine*. 3

Halfpennies

355 Parys Mine Co., without date, *rev.* WE PROMISE TO PAY THE BEARER ON DEMAND HALFPENNY P.M.CO. 266; another with reading ONE HALFPENNY 267; another 1787 with *rev.* cypher inscribed Parys Mine Company 268; another with *rev.* HALFPENNY 1788 in white metal 269. *The first three extremely fine, the last very fine, all very rare*. 4

356 Parys Mine Co., 1788, P.M.CO. cypher HALFPENNY 1788 with edge in collar 270, not in collar 270a; *rev.* THE ANGLESEY MINES HALFPENNY 1788, cypher, 271. *All extremely fine and very rare*. 3

357 Parys Mine Co., 1788, with 27 acorns in wreath, 273, 274, 275, 276, 277 *very rare*, 278, 279, 281 *very rare*, 282, 283 bis (unpublished), 284 *very rare*, 285, 286, 287 *very rare*, 288, 289, 290, 291 *very rare*, 292, 293 *very rare*, 294, with 26 acorns, 296, 297, 298, a, *very rare*, 299, 300, with 25 acorns, 302, 303, 304, 305, 306 *very rare*, 307, 308 *very rare*, 309, 310, 311, *mostly very fine*. 37

358 Parys Mine Co., 1788, with 25 acorns in wreath, 312, 314, 315, 316 *very rare*, 317, 318, 320 *very rare*, 321, 322, 324 *very rare*, 325, 326, 327 *very rare*, 328, 329 *extremely rare*, 330 *extremely rare*, 331, 332, 334, 338, b, d *extremely rare*, c edge PAYABLE AT S. SALMONS I COURTNEY & E. FROST PORTSEA, unpublished, *probably unique*, with 24 acorns, 339 *very rare*, 340, 341, 342, 344 *very rare*, 345, 347 *extremely rare*, 348 *very rare*, 349, with 23 acorns, 350, 351, 352, *mostly very fine*. 35

LOT

359 Parys Mine Co., 1789, sprig of oak on Druid's hood, *rev.* HALFPENNY ON DEMAND 1789, 354; dated 1790, Druid's hood is ribbed, 380 (gilt), 1790 with different head and hood, 384. *All extremely fine and very rare.* 3

360 Parys Mine Co., 1789, with 25 acorns in wreath, 359, 360, 361, 362, 363, 364, with 24 acorns, 365 *extremely rare,* 368 *extremely rare,* 369, 370, 371, 372, 374, 375 *very rare,* 376 (2, large and small flans), a *extremely rare,* b *very rare,* with 23 acorns, 377, dated 1791, 386, 387, 387 bis (unpublished), 388 *very rare,* 389, 390, 391, 393, 394, 396 *extremely rare,* 397 *very rare,* 399, 400 *very rare,* 401, a, 402, 404 *very rare,* 405, 406, a, 407, 408, 409, a, 410, a, b *extremely rare,* dated 1794, 415, a, 416, a, *many very fine.* 50

361 Mules of various obverses and reverses, including some of Spence's, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, a, b *very rare,* 429, 430 *extremely rare,* a, b *very rare,* 431, 432, 433, a, 434, 435, *many extremely fine and rare.* 22

362 Parys Mine Co., 1791, 436, a, 437, a, 438, b, c *very rare,* e *extremely rare,* 439, 440, a, 441, 442, Promissory halfpenny 1791, 446, a, dated 1793, 447 *very rare,* a, b, Pay the bearer one halfpenny, 1793, 448, a *very rare,* b, dated 1794, 449, dated 1793, 450, a, b *extremely rare,* 451, *mostly very fine and many rare.* 26

Farthings

363 Anglesey Mines farthing, 1788, 452, half halfpenny 1788, 453, dated 1789, 454, dated 1791, 455 with cypher P.M.C. instead of P.M.CO., *extremely rare,* 456, *rev.* Royal cypher, 1793, 457, Spence's, Skidmore's, Orchard's, etc., mules 458, 459, 462, 463, 464, 465, 466, 467, *all in mint state and mostly rare.* 14

North and South Wales

364 North Wales halfpennies, 1793, *obv.* Druid, *rev.* cypher R.N.G., 1a, b, c, d, e, f, 2, b, c, 3, a, 4a (2, large and small flans), b; *rev.* harp 1793, 5 *very rare,* 6, a, b, 7, 8, a, 9, 10, 11, Pro Bono Publico 1794, 12, Britannia, 13; North Wales farthings, 14, 15, a (2), 16, 17, 18, 19, 20, 21, 22; South Wales farthings, 23, a *extremely rare,* 25 *extremely rare,* 26, a (2), 27, a, 29, 30, 31 *very rare,* 32, 33 *very rare,* mules 34, 35, Pembrokeshire, St. David's farthing, 1, *many extremely fine and rare.* 53

LOT

Carmarthenshire

365 Carmarthen, John Morgan's Ironworks halfpennies 1792, three uniface trial pieces of the obverse, 1, 3, 4, *all extemely fine and very rare*, the completed tokens (3), 5, 6 *very rare*, 7 *very fine*. 6

Caernarvonshire and Glamorganshire

366 Bangor halfpenny 1797, D. & H. 1, *very fine and very rare;* Glamorgan halfpennies 1795, 1 *very rare*, 3, a, b, c, John Voss', 4, *all very fine or better*. 7

Scotland

Aberdeenshire

367 Aberdeen halfpennies, An ancient fortress, *rev.* cypher J.B. 1797, D. & H. 1; and 1a, which is overstruck on a John Wilkinson token 1793. *Both extremely fine, and the latter token is extremely rare*. 2

Angusshire

368 Dundee shillings, 1797 (4), Broughty Castle, D. & H. 1 (2, in silver and copper), Dundee Cross, D. & H. 3, in copper, *extremely rare*, 4 in silver; Dundee pennies, Town House 5, Lord Duncan 6, *very rare; all extremely fine*. 6

369 Halfpennies of Brechin Mill, 7, a *very rare*, 8, 9, Dundee, Molison's 10, 11, Croom's 12, 13, 14, 15, Infirmary 16, a, Glass Works 17, Dudhope Castle 18, 19, 20, Congate Port 21, 21 bis I *very rare*, Forfar, Steele's 23, 24, 25, 26 *very rare*, Montrose, Bissett's 27 *very rare*, 28, 29, Nicol's 30 *extremely rare*, 31, 32, 33, 34, 35, 36; farthings of Arbroath, Durward's 38 *very rare*, Dundee 39, 39 bis *very rare*, 40, 41, 42, Kirkpatrick's 43, *nearly all extremely fine, some rare*. 39

Argyllshire and Ayrshire

370 Inverary penny, Argyle House, D. & H. 2; Ayrshire, William Wallace halfpennies, 3, 3a *extremely rare*, artist's proof of Fullarton's halfpenny in lead, 4 *extremely rare*, regulation halfpenny in copper, 5, Adam Smith 7 (2, in copper and white metal); and a farthing of Cumnock, 9, *mostly in mint state*. 8

LOT

371* William Wallace halfpenny, D. & H. 3. *A brilliant proof in silver, extremely rare.* 1

372 Fullarton's halfpenny, D. & H. 5. *A brilliant proof in silver, rare.* 1

373* Adam Smith, halfpenny, *rev.* a female seated with trophies, D. & H. 7. *A brilliant proof in silver, extremely rare.* 1

374* Fullarton's halfpenny, muled with Hygeia preparing Velnos' vegetable syrup (Swainson's), D. & H. 8. *An extremely fine bronze proof and extremely rare.* 1

.·. Ex Burra Collection.

Fifeshire

375 Penny of Adam Smith, 1797, *very rare,* D. & H. 1; halfpennies (2) of Burntisland, 2, a *very rare;* farthings (7), Anstruther 4, Dunfermline 6 *very rare,* Kirkcaldy 9 *very rare,* 10, Leven 12, 14 *very rare,* Newburgh, *first three extremely fine, others mostly very fine.* 10

Invernesshire, Haddingtonshire, Kinrosshire, Kirkcudbrightshire

376 Halfpennies of Inverness, 1793, 1a, b, 1794, 2, a, 1795, 3, 4, 1796, 5; Haddington farthings, 1, 2 *very rare,* 3 *very rare,* East Linton, 4 *very rare;* Loch Leven penny, girl treading linen in a tub, *extremely fine and rare,* 1; Gatehouse halfpennies (3), 1, in copper, brass and silver-plated, *mostly very fine or better.* 15

Lanarkshire

377 Halfpennies of Glasgow, Shearer's, 2 (2, bronze and gilt proofs), 2a, c a silvered proof, *very rare,* 3, a, b, c, d *very rare,* e *very rare,* 4, c *very rare,* d *very rare,* e *extremely rare,* f (2), 5, b, c *extremely rare,* d *extremely rare,* mules, 6, a (2), b, 7a, 8a, 9, a, *mostly extremely fine.* 28

LOT

378 Farthings of Anderston, 11 (2, one plated), Glasgow, Anderson's, 13, 14, 15, 16, 17, Angus' 18, 20, 21, 22, Bilton's 23, Cubie and Paterson's 24, 24 bis, Erskin's 25, 26, Ewing's 27, 28, Finlayson's 29, 30, Hamilton's 31, 32, 33, 34, 35, 36, Randolph's 39, Reid's 40, Retailers' tokens 42, 43, 44, 45, 46, 47, 48, Waterson's 50, Rutherglen 51, 52. *Many very fine and many very rare.* 38

Linlithgow and Lothian

379 Lothian, Edinburgh, Filtering Stone, 1, 2, 3, 4 *very rare,* Anderson Leslie 7, 8 *very rare,* Archibald's 9, a, 10, 12, Campbell's 13, a, b, 14, a, 15 *very rare,* 16 *very rare,* 17, 18, Harrison's 19, 20, Hutchison's, 1790, 23, 24, 25 (2, one gilt), 26, 27, 28, 30, dated 1791, 31, 32, 33, 34, 35, 36, 37, 38, 39, a, 40, a, b, *many extremely fine, some rare.* 42

380 Lothian, Hutchison's 1792, 41, 42 *very rare,* 43 *extremely rare,* 44, 45, 45a, edge PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE, unpublished, *probably unique,* 46, 47 *very rare,* a, b, c, countermarked, *very rare,* d *very rare,* 48, a *very rare,* dated 1796, 49 *very rare,* a *very rare,* mules, 50, a, b, edge plain (unpublished), 51, a *extremely rare,* Register Office, 52, Sanderson's, 53 *very rare,* 54 *very rare,* 55 *very rare,* 57 *very rare; nearly all extremely fine.* 26

381* Lothian, Edinburgh, a tower within an oval, *rev.* a buck's head, 1796, D. & H. 5. *Extremely fine and excessively rare.* 1

382 Lothian, Leith halfpennies, 58, 59, 60, 61, Linlithgowshire, farthings, Bathgate, Ferguson's, 2 *very rare,* Linlithgow, Brown's, 3 *very rare,* Glen's 4, Mitchell's 5; Lothian farthings, Edinburgh, Hutchison's 1790 reading HALF HALFPENNY, 62, 62a edge plain (unpublished), dated 1791, 63, dated 1792, 64, reading FARTHING, 1792, 66, b, c (2), *very rare,* Youngest son of fortune, 67 *extremely rare,* Hopeful farthing 68, *mostly extremely fine.* 18

383 Lothian farthings, Edinburgh, 69, 70, 71 *very rare,* 72, a *extremely rare,* 74, 76, 77, 79 *very rare,* 80, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95 *very rare,* 96, 97 *extremely rare,* 98, 100, 101, 102, 104, 105, 106, *many extremely fine and rare.* 32

Lot

384 Lothian farthings, Edinburgh, 108, 109, 110, 112a, 114, 115, 116, 117, 118, 119, 119 bis *very rare*, 121, 122, 123, 124, 126, 127, 128, 129, 130, 131 (2), 132 *very rare*, 133, 134, 135, 136, 137, 143, 144, 146, Leith farthings, 147, 148, Portobello farthing, 149, Not-Local, 19th Century farthing, 1, 2, 3, 4, 5, 7 bis, 8, Fife, 2 *very rare*, Lanark, 3, 4, a *very rare*, Lothian, 1, *a fine collection, mostly in very fine state and many rare*. 46

385 Leaden farthings, Lothian, Dalkeith 4, Edinburgh 157, 159, 168, 181, 189, Not-Local 15, 16. *Mostly fine and all extremely rare*. 8

Perthshire, Renfrewshire and Roxburghshire

386 Perthshire, Perth, Ferrier's halfpenny, view of St. John's Church. *A very fine silver proof, very rare*. 1

387 Perth halfpennies, 1, 1 bis, *obv.* of No. 1, *rev.* of No. 2, *probably unique*, 2, 3, 4, Maxwell's 5, 7 *extremely rare*, 8, 9, Peter's 10; farthings 11 (2); Renfrewshire, Paisley, Abbey Church penny, farthings, 4, 6; Roxburghshire, Jedburgh farthing, 1, *mostly extremely fine*. 16

Ireland

Cork

388 Halfpennies, Fame flying, *rev.* J. E. & CO., 1, 2, Female seated, *rev.* W. H. CO., 4 *very rare*, Fame flying, muled with different reverses, 6 *very rare*, 7, 9a *extremely rare*, c, 10, a *extremely rare*, 11 (2), 12 *extremely rare*, 14, *obv.* J. E. & CO., muled with different reverses, 15 *very rare*, 18, 19, *all extremely fine*. 16

Drogheda

389 Halfpennies, female seated, *rev.* I.M.CO., 1, 2, 4, 5. *All fine for these very rare tokens*. 4

LOT

Dublin

390 Pennies 1791, D. & H. 1, 1804, 4; halfpennies, 5, a, b *very rare*, 6, 7, 8, 9, 10, 11, 14, a (2, one plated), 15, a *very rare*, 16, 19, 21, 22b, 23c, d, edge PAYABLE AT LONDON OR DUBLIN, unpublished, 24 *very rare*, 25 *very rare*, 26, B.O.B. 27, Brewer's, 28 *very rare*, 28a, *mostly extremely fine, many rare*. 28

391 Camac, Kyan and Camac's halfpennies, 1792, 29, 33, 33 bis *extremely rare*, 34, 36, 37 *very rare*, 41a, PAYABLE IN DUBLIN OR BALLYMURTAGH, unpublished, *extremely rare*, 42, b *extremely rare*, c, 45, 48, 49, 52, 57, 59, 63 *extremely rare*, 70 bis II *extremely rare*, 76, 83a, 88, 89 *extremely rare*, 91, a, b, c, 92, 95, 96, 101, 106, 109, 113, 115, 116 bis *extremely rare*, 120, 125, 127 bis *extremely rare*, 133, 133 bis *extremely rare*, 134, *many very fine and rare*. 41

392 Camac, Kyan and Camac's halfpennies, 1792, 135a *extremely rare*, 137 bis *extremely rare*, 138, 147, 148 bis I *extremely rare*, 152, 152 bis III *extremely rare*, 153, 158 bis *extremely rare*, 159, 159 bis, 161, 165, 172, 173 bis *extremely rare*, 174, 175, 177, 177 bis *extremely rare*, 179 *very rare*, 180, 181, 182 *extremely rare*, 183, 185, a, *very rare*, dated 1799, 188, dated 1792, 189, 190 *extremely rare*, 192 *very rare*, 210a, *very rare*, dated 1793, 215, dated 1794, 218 *very rare*, dated 1795, 219, dated 1796, 224 *very rare*, mules, 1792, 227, 228, 229, 230, 231, a, 232, 233 *extremely rare; some very fine and rare*. 43

393 Camac, Kyan and Camac's halfpennies, 1793, 235, 236, 237, 239, 240, 241, 242 *extremely rare*, 243, 244, 245, 246, 247, 248a *very rare*, 250, dated 1794, 251, 252, 255, 256, 258 *extremely rare*, 260, 262, 267 (2, one plated), Turner Camac, Chairman, 1792, 269 *very rare*, 271, 272 *very rare*, 276 *extremely rare*, 282 bis *extremely rare*, 285 *very rare*, 290 *extremely rare*, 297, Turne Camac 1792, 304, Commercial token H.M. & CO., 305 *very rare; some very fine and many rare*. 33

394* Cooley's halfpenny, figure of Hope, *rev.* beehive, etc. *Very fine for this great rarity*. 1

LOT

395 Cornwell's halfpenny 1795, 307, a, a cast in lead, *ex Davis Collection*, Fyan's 308, a, c, *extremely rare*, 309, b, *very rare*, c, d; H and bugle, 310, 311, mules with bust of Orchard, etc., 313, 314 *very rare*, 315, 316, 317 *very rare*, Female standing with anchor, mules, 318 *extremely rare*, 319, 320, 321, 322 *very rare; many extremely fine.* 21

396 H. S. & Co., *rev.* plumes, 323, 324, 325, mules with Orchard, Wm. III, etc., 326, 327, 328, 329, 329b, edge PAYABLE IN LANCASTER LONDON OR LIVERPOOL, *unpublished and probably unique*, 330 *very rare*, 331, 332, 333 *extremely rare*, 336, 337 *very rare*, L. & R. 338, 339, 340, 342, 343, 345, M.F.W., 346, a *very rare; mostly extremely fine.* 22

397 Pantheon, 1799, 347, dated 1802, 349, 350, Parker's 351 and a brockage of obverse, b, c, 352, a *extremely rare*, b, c, 353, 354a, R.L.T. Co. 355, 356, 357, a *very rare*, 358, 359, 360, 361, 362, 364, 367, 368, a, edge plain (unpublished), *extremely rare*, 369, 370, 371, 372 *extremely rare*, 373, 374, Hibernia, 375, 376, W.T.B. & Co. 377, Fingall 379, Swords 380, *many very fine and rare.* 37

398 Dublin farthings, Begg's, 382, Bryen's, 385, 386, 387, 388, Camac's 389 (2, one silvered), 391 *very rare*, Flynn's 394, Hutton's 395, 396, Murphy's 397, 398, 399, 400, Rourke 401, Garrick 402, Hibernia, mules 403, 404, 405, 407, 408, 409, 410, *mostly extremely fine, many rare.* 24

399* Cooley's farthing, figure of Hope, *rev.* beehive in a shield, D. & H. 392. *About fine and excessively rare.* 1

King's County

400 Charleville, Thirteen pence pieces, 1802, payable at Tullamoore, D. & H. (addenda) 1, *extremely rare;* sundry tokens and published, 3 *worn but extremely rare; others very fine or better.* 4

LOT

Munster and Tipperary

401 Halfpennies, bust of Bryen Boiroimhe, various reverses, Orchard, etc., 1, a, 2a, 3, 4 *extremely rare,* 5, 6, 7a, b *very rare,* 8a, 9, 10, *obv.* wheatsheaf and doves, 12, 14, 15, 19 *very rare;* **Tipperary,** Clonmel halfpenny, *poor but extremely rare; mostly extremely fine, many rare.* 17

Wexford and Wicklow

402 **Wexford,** halfpennies of Enniscorthy Castle, 1, 2, 3, 4, Woodock's Bank 5, 6, 7, 9, 12, 13, 15, 16, Gorey 18, *extremely rare;* **Wicklow,** Cronebank halfpennies, Bishop's head, Irish Mine Co. 1789, 3, 5 *very rare,* 6, 7, 8, 9 (2, one a brockage of *rev.*), 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 *extremely rare,* 22, 23, 24, 25, 26, 27, 28, 31 *very rare,* 33 *very rare; many very fine and rare.* 39

403 **Wicklow,** Cronebane Irish Mine Co. 1793, 35, a, b, *extremely rare,* without date, 36, 37, 38 *extremely rare,* 39, a, b *very rare,* c, e, 42, Miner's Arms 1789, without crozier 42, 43, a, b, c, e, g, with crozier 44, a, 45, 46, a, b, c *very rare,* 47, 48, b, 49a, b, c *very rare,* 50, a *extremely rare,* 51, a, c, dated 1794, 52, dated 1795, 54, 54 bis unpublished, *rev.* die, *extremely rare,* 515, *many very fine and rare.* 40

404 **Wicklow,** Cronebane varieties, mules, etc., 57, 58, 59, 60, 61, 62, *very rare,* 63, 64 *very rare,* 65, 66, 67, 68, a, 69, 70, 72, 75, 76; **Not-Local,** many on a loom, *rev.* R.B. on a shield, D. & H. (addesda) 1, *extremely rare;* sundry tokens and checks (14), including four tokens, Cornwall 2, Hampshire 89, Gloucester 5, Anglesey 389, in their original wrappers of issue; sundry medals of Bissett's Museum, Lichfield Cathedral (3), others (2), *mostly extremely fine and some rare.* 39

405 A stained oak cabinet, 14in. wide, 8in. high, 12in. deep, with double doors, handle at top, lock (no key), with 8 trays and a drawer, containing duplicate 18th Century tokens and other sundry items, in all about 450 pieces, *some fine.*

A VERY COMPREHENSIVE COLLECTION OF MEDALS, PLAQUES, TOKENS, ETC., RELATING TO PRINTERS, PRINTING, BOOKSELLERS, PUBLISHERS, AUTHORS, ENGRAVERS AND PAPERMAKERS

References to B = William Blades, Numismata Typographica, London 1870.
J = Paul Jehne, Buchdruck-Medaillen, Dippoldiswalde 1907 and 1913.

Commemorative Medals

Lot

406 **Tercentenary of Printing.** Breslau 1740, busts of Gutenberg and Faust, J. 3, B. 13, in silver and lead; Erfurt, bust of Gutenberg, J. 5, B. 18, lead; Göttingen, J. 7, B. 16, lead. *Very fine and rare.* 4

407 —— Haarlem 1740 by Holtzhey, Koster seated before Vulcan and printing press, J. 8, B. 22, size 60 mm., in silver, white metal and iron, *first two extremely fine;* another, smaller, with bust of Koster to right, silver, J. 9, B. 23, *extremely fine;* and a cast in lead of medal by Marschoorn of Koster with bust to left, J. 10, B. 24, *fine.* 5

408 —— Haarlem 1740, by Marshoorn, bust of Koster, J. 12, B. 26; a larger medal by Swindern, 55 mm., with bust of Koster on pedestal, J. 13, B. 27; a smaller medal by same artist, 41 mm., bust of Koster to left, J. 14, B. 28. *All in silver and extremely fine.* 3

409 —— Leipzig 1740 by Dassier, busts of Gutenberg and Faust *vis-a-vis,* copper, J. 15, B. 34; Nuremberg 1740, by Vestner, Fame flying over printing press, in silver and lead, J. 18, B. 47; another by Oexlein, Germania between four cherubs, J. 19, B. 48, silver; small silver medal, shield of Nuremberg between four shields, J. 20, B. 49. *Except the leaden one, all extremely fine.* 5

410 —— Regensburg, 1740, by Oexlein, eagle flying with shield of Regensburg, two genii with type-case and press, J. 22, B. 50. *A very fine medal in gold, very rare.* 1

LOT

411 —— A similar medal in silver; Fourth Centenary of Printing, Haarlem 1823, bust of Koster, J. 24, B. 29, copper-gilt; by V. de Vries, Monument, two varieties in silver, J. 25 and 26, B. 30 and 31. Genius holding torch, printing press to left (2, in silver and copper), J. 27, B. 32. *Except the copper-gilt specimen, all extremely fine.* 6

412 Fourth Centenary of Printing. Haarlem, 1823, J. 26, B. 31. *A brilliant example struck in gold, very rare.* 1

413 —— Augsburg, 1837, full-length figure of Gutenberg, in silver and copper, J. 28, B. 2; Berlin, 1837, figure of Gutenberg, copper, and an obverse only in white metal, J. 29, B. 8; Mainz, 1837, bust of Gutenberg, white metal, J. 30, B. 9; statue of Gutenberg, nickel, J. 31, B. 43; Augsberg, 1840, silver and white metal, J. 32, B. 3; Bamberg, 1840, silver, copper and white metal, J. 33, B. 4; Basel, 1840, bust of Froben, by Bovy, silver and copper, J. 35, B. 7; Berlin, 1840, bust of Gutenberg, bronze, J. 36, B. 10; silver and copper, J. 37, B. 11; copper, J. 38, B. 12. *Nearly all extremely fine.* 17

414 —— Frankfurt, 1840, Gutenberg statue, white metal, J. 39, B. 21; Cologne, 1840, bust of Gutenberg, copper and white metal, J. 41, B. 14; Leipzig, 1840, bust of Gutenberg, copper, J. 46, B. 39; white metal (2), J. 47 and 50, B. 40; Mainz, 1840, busts of Gutenberg, Faust and Schäffer, white metal (pierced), J. 54, B. 44; Strassburg, 1840, copper and terra-cotta, and a lead striking of obverse, J. 61, B. 52; small medal with bust of Gutenberg, silver, copper, copper-gilt, J. 62, B. 54; Stuttgart, 1840, bust of Gutenberg, brass and white metal, J. 64; Wolfenbüttel, 1840, J. 65, B. 56, copper. *Mostly extremely fine.* 16

415 Haarlem, Festival in honour of Koster, 1856, copper, 74 mm., J. 68, B. 33; Erfurt, 1890, bust of Gutenberg, copper (2, one *obv.* only), J. 75; Frankfurt, statue of Gutenberg, white metal, J. 77; Geneva, Printers' Fête, 1890, brass; Wiesbaden, 1890, brass, J. 85; Centenary of Lithography, 1895, copper; Hanover, Anniversary of Schlueter Printers, 1899, copper, 80 mm., J. 92; Buenos Aires, bust of Gutenberg, copper, J. 94; Frankfurt, 1900, white metal, J. 97; Mainz, 500th Anniversary of Gutenberg's death, bust of Gutenberg, silver and copper, 69 mm., J. 100; and a smaller medal in silver, J. 101. *Mostly extremely fine.* 13

LOT

416 New York, 1900, by Scharff, the first American statue of Gutenberg; and another by same artist showing Gutenberg Press in 1450 and Octuple Press of 1900, J. 104 and 105, both in silver, size 69 mm. *Two fine artistic medals, extremely fine and rare.* 2

417 Nurnberg, 500th Anniversary of Gutenberg, silver and copper, J. 108, 109 (2); plaque, J. 111; Pforzheim, 1900, by Mayer, 60 mm., copper, J. 113; smaller of similar type, silver and copper, J. 115; still smaller, silver, J. 116; Strasbourg, 1900, statue, silver?; Stuttgart, 1900, by Kissel, Gutenberg standing facing, silver and copper, J. 117; half-length figure of Gutenberg, copper and white metal, J. 118; Wiesbaden, youth before Gutenberg statue, brass and aluminium, J. 123; Haarlem, 1923, bound book in square, copper. *All extremely fine.* 17

Printers and Printing Works

418 P. J. Béranger, 1857, by Montagny, copper, J. 129, B. 191; another by Magniadus, copper, J. 130, B. 192; jeton, brass-plated, J. 131, B. 193; J. B. Bodini, Centenary medalet, 1913, gilt copper; J. C. Brönner, Frankfurt Jubilee, 1809, by l'Allemant, silver, J. 139, B. 197; Marshal Brune, by Salvirch, silver, J. 140, B. 198; a similar medal in copper; another by Caunois, 1815, copper, J. 141, B. 199; A. Chaix & Cie, jeton, 1862, white metal, J. 143, B. 64; Laurens Coster, Haarlem, 1856, engraved bronze medal, *obv.* bust Sebastien Cramoisy, Royal Printing Office, 1643, copper, J. 145, B. 66. *Mostly extremely fine, some rare.* 11

419 Leonard Danel, by Roty (2, silver and silver-plated), J. 466; Firmin Didot, by Barre, copper, J. 151, B. 70; octagonal medal of Paul Dupont, busts of Gutenberg and Senenfelder, silver and copper-gilt, J. 152, B. 73; in silver without artist's name, Montagny, J. 154; round medal, 1866, J. 155, B. 74; S. Falk, plaquette by Czillaj, 1913, bronze; J. Fazy, Geneva, by Bovy, copper, J. 186, B. 227. *All extremely fine.* 9

420 Sigismund Feierabend, Frankfurt, portrait medal in silver, 1585, by Val. Maler, *obv.* bust to right, *rev.* ET LIVORE EIVS SANATI ANDRESA, 53, the Saviour with Cross, J. 161 var., B. 77 var. *A very fine original cast, very rare.* 1

LOT

421 Benjamin Franklin, Printer, Philadelphia, 1777, J. 192, B. 231; 1784, by Dupré, *rev.* Genius, J. 196, B. 235; 1786, by Dupré, inscription in wreath, J. 195, B. 234; 1818, by Godel, J. 200, B. 239; 1818, by Caqué, *rev.* inscription, two varieties of *obv.*, J. 200, B. 240; 1829, by Caqué, *rev.* Masonic emblems; 1906, 200th Anniversary, *a very fine large medal* (100 mm.); an early medal with blank reverse, J. 219; Paris Royal Printing Office, Louis XVIII, silver, *all in copper, and a rare set.* 10

422 Johannes Faust, copper uniface medal with loop (73 mm.); Faust and Gutenberg, leaden cliché; Gutenberg by Gayrard, 1818, copper, J. 213, B. 82; Gutenberg, standing figure, Strasburg, uniface, copper, J. 217, B. 83; Gutenberg, small silvered medal, Strasbourg 1840; Gutenberg, Argentine 1904, gilt; Gutenberg, copper plaque, 159 mm. x 74 mm.; small leaden octagonal plaquette, uniface. *Mostly very fine.* 8

423 Prize medals for printing, large medal with bust of Gutenberg given by Institut de France, by Deschamps (2, silver and bronze), J. 226; J. Jaenecke, plaques (2, silver and bronze), J. 219; Paris Royal Printing Office, Louis XVIII, silver, engraved; Louis Philippe, 1831 (2), J. 235 and 235 var., both silver; French National Printing Office, 1848 (2, silver and tin), J. 236, B. 90; Napoleon III, 1854, J. 237, B. 91; Centenary of P. A. Norstart, Stockholm, 1923, five busts on *obv.;* Pombal, Portuguese Royal Press, 1882 (2, silver and white metal); C. Potter Jr. and Co., New York, lead; R. Raikes, white metal; Chris. Reisser and Ad. Holzhausen, bronze; A. Senefelder, silver medal by Scharff. *Mostly extremely fine.* 17

Commemorative Medals

424 Geographical Atlas by Donnet and Frémin, bronze; History of Languedoc, 1734, silver jeton; another, 1746; Boydell's Shakespeare (2, silver and copper); C. L. F. Panckouke, 1820 (2), bronze; Voltaire, 1820, bronze; Description de l'Egypte, by Panckouke, 1826 (2), bronze, awarded to Vandoni, Doctor of the Royal Printing Works; another in white metal; La Société Nationale, Almanack, etc., 1834, bronze; Reformation Tercentenary and editions of the Bible (2, silver and copper); Boudin and Mouttet, History of Louis Philippe, 1830, bronze; L'Italie, the French paper, bronze; Traductions des Anteurs Latin, by Barre, bronze; Histoire de la Revolution, bust of Napoleon, 1840, gilt; Chateaubriand, 1844, silver and bronze; Auguste Wahlen, 1845, bronze (2); others in white metal (3). *Mostly extremely fine.* 24

Lot

Printers' Guilds' Medals, etc.

425 Portugal, gold medal of the Lisbon Printers' Benevolent Society, 1864, *rev.* A. ERNESTO BIESTER, J. 277, wt. 474 grains. *Extremely fine and rare.* 1

426 Amsterdam 1857, uniface lead; Brussels Congress 1880, bronze; Haarlem Town Council, thaler size, circa 1640 (2), J. 264. B. 109, silver, smaller, J. 264, B. 110, silver, 1750, J. 268, B. 111, silver; Lille 1859, bronze; London Stationers' Exhibition 1880, white metal, J. 278, B. 114; silver jettons, Lyons 1723 (2), Courier de Lyon 1831, silver, Printers on Fabrics 1848, white metal; Milan, small plaque, 1910; silver jettons (2), Paris 1723, J. 296, Billsticker's octagonal, J. 300 and copper; 1795 copper, Franklin and Montyon 1855, bronze, Printers 1840, silver (2), copper, Booksellers, etc., Club 1847, J. 306, silver and copper; 1896, J. 30 (2, bronze and white metal); Press Banquet, J. 308 (2, copper and plated); Queen's Printers Boat Club 1853, bronze; and three French plaques, uniface, J. 312, etc. *Mostly extremely fine, some rare.* 32

427 Paris, Billstickers' Assoc. 1815, J. 355, silver and copper; Venice, Antonelli, Royal Visit 1856, J. 357, bronze; Paris, Ballard jetton 1664, copper; Boulé & Proux 1849, J. 363, tin; Gutenberg balloon 1870, J. 373, bronze; Soc. of Printers & Booksellers, Louis XV, bronze; Lyons, P. Valfray of Salornan, silver jetton, 1743; other French, South American checks, tokens, etc., brass or copper (11). *Mostly extremely fine.* 19

Journalism, etc.

428 Pietro Aretino, Bookbinder of Perugia, 1492-1557, *rev.* VERITAS ODIVM PARIT, Armand II, S. 153-11, 59 mm., *fine but pierced, very rare;* another, smaller, by Leoni, 1537, *fine and very rare;* Jean de Beranger (8), copper (4), brass (2), lead (2); T. N. Benard, Lyons and Rouen, 1866, copper; Louis Eugen Cavaignac, 1848, J. 497, lead; Charles de Charges, 1854, silver; John Dalton, 1842, silver and copper; and a large silvered plaque of C. Delagrave, 1910, *chiefly very fine.* 16

LOT

429 F. Degeorges (Publicist), 1797, lead; D. Diderot, by Domard, 1817, copper; Gustave Dubar, 1901, by Roty, plaque, silvered, 50 mm. x 70 mm.; Albert Erbstein, 1890, copper; A. H. Francke, 1727, by Vestner, silver, *rare;* Bishop Haffner, 1886, copper; T. P. Hebel, 1826, copper; A. W. Helbig, 1893, by Speranza, 70 mm., copper; Dr. T. Herzl, bronze uniface plaque, 52 x 60 mm.; V. B. Hörup, by Wagner, tin plaque, 67 x 113 mm., *all very fine or better.* 10

430 P. Joseph, by Schwind, 1892, silver, Julius Katz, 1903, large uniface portrait medal, Ludwig Kossuth, 1849, white metal; Pierre Leroux, 1848, brass (2), copper (1), white metal mostly satirical, 1848 (7); Albert Pietz, 1904, by Waschmann, uniface bronze plaque, 56 x 73 mm.; Robert Lessing, 1900, silvered plaque, 65 x 90 mm. *Mostly extremely fine.* 15

431 Samuel Bozumil Linde, by Bärend, 1816, bust to left, *rev.* ZA SLOWNIK POLSKIEGO IEZYKA, in wreath, ZLOMKOWIE 1816, silver, 50 mm. *Extremely fine and very rare.* 1

432 Fedor Mamroth, plaque, copper, 38 x 51 mm.; Armand Marrast, 1848, tin; Moses Mendelssohn, by Abraham, 1729, silver; F. R. de la Mennais, by Vivier, 1782, copper; Mickiewicz, Michelet and Quinet, 1845, by Borrel, copper; J. A. Morin, Lyons, 1830, copper; Müller Herfurth, 1897, copper; J. F. Ostervald, Neuchatel, 1740, by Landry, copper; Renaudot jetton, 1665, copper; Peter Rosegger, 1893, by Scharff, copper; Sir Walter Scott, 1827, by Chantry, copper; Leopold Sonneman, by Kowarzik, silver; Sully Prudhomme, 1906, bronze plaque, 58 x 71 mm.; P. J. Troelstra, 1924, bronze plaque, 42 x 63 mm.; C. A. Wurtz, 1886, by Dubois, copper; and a very large copper medal, 120 mm., of Julius Rodenberg, 1911, by Hildebrand. *All extremely fine, some rare.* 16

The Press, etc.

433 Berlin, Illustrated Aeronautical, 1913, copper; Ullstein Co., 1917, by Geyger, copper; Belgian Press, iron; La Petite Gironde, plaque, silver-plated; Journal du Havre, 1870, silver, without date, silver; London, Punch, white metal, Wit's Magazine, silver prize medal, circa 1784, *very rare;* other London and Provincial checks and tokens (13); France, Courier de Lyon, silver; Journal l'industriel Francais, 1860, silver; Le Nouvelliste Lyon, 1879, silver; Le Progres Lyon, 1894, plated; Presse Lyonnaise, 1880, copper; Montpellier, Messager du Midi, silver, octagonal plaque; Paris, Le Droit, 1835, silver, octagonal plaque; L'Echo Agricole, 1826, silver; La France Aerienne, copper; Le Gaulois, 1904, plaque, 85 x 42 mm., bronze, *chiefly extremely fine.* 31

Lot

434 Paris, Le Journal, silver, copper (2) and white metal; Journal du Commerce, octagonal jetton, silver; La Lanterne, Paris Exhibition, 1878, bronze-gilt; two smaller, bronze; Libre Parole, 1897, bronze, silvered; Le Matin (2), bronze silvered and bronze; others (4); La Patrie, etc. (4). *Mostly extremely fine.* 19

435 Paris, Le Père Duchene, 1848 (8), satirical medals, all in white metal, others (2); Le Petit Journal (4), silver, bronze, bronze-gilt (2); Le Peuple, 1889, white metal; Banquet de la Press Democratique, 1848, white metal; Reone Universelle, silver (2); Le Siècle, bronze (5), bronze-gilt (2); Les Sports, silver; Le Stand, bronze silvered. *Mostly extremely fine.* 27

436 Paris, portrait silver plaque of Philippe Bunau-Varilla by Chaplain, 1904, *rev.* Panama Canal, 60 x 75 mm.; Le Temps, silver; Le Velo, silver; La Vie au Grand Air, silver; Journal de la Voix du Peuple, 1848, white metal; Journal la Voix des Femmes, 1848 (3), white metal; Vendors of Newspapers, 1789 copper, 1792 brass; Ambulances subscribed for by the Press, 1870-1 (4), silver, copper (2), white metal. *Extremely fine, the first rare.* 14

437 Portugal, Centenary of Luiz de Camoes, 1880, by Molarinho, dedicated to the Press (wt. 3.26 grs.). *An extremely fine medal in high relief and very rare in gold.* 1

438 Portugal, Luiz de Camoes, 1880, as in last Lot (3), silver, bronze and aluminium; smaller medals by Maia (2), silver and white metal; Rheims, Atelier Remois, 1848, white metal; Le Republican (*sic*), 1848, white metal; Journal de Rouen, 1878, silver; Tours, Bulletin de Lois (2), lead and lead-gilt; Vienna, New Free Press, three busts, 85 mm., bronze-gilt; France, Association of Journalists, 1906, plaques (2), 52 x 70 mm., silver and bronze; others of Press Associations (7). *Extremely fine.* 20

439 Freedom of the Press, silver (1), copper (12), white metal (8), including medals with busts of Carrell, Louis of Hesse, Herzen, Charles X, Chateaubriand, Cormenin, Giradin, Royer-Collard. *Mostly extremely fine.* 21

Lot

Librarians, etc.

440 Plaque, silver, bust of Duc D'Aumale, 58 x 62 mm.; Paris, silver jettons (6); A. J. Bignon, 1765, 1766, 1767, 1769, 1770, 1771; E. C. Bourru, silver jettons (2), two varieties; Breton Society of Bibliophiles (2), bust of Chateaubriand, bronze and white metal; Jules Cousin, silver; Victor Cousin, by Dubois, 1873, 81 mm.; Andre Dacier, 1722, by Dassier, silver; Leopold Delisle, by Chaplain, 1907, bronze. *Mostly extremely fine.* 15

441 Dr. F. Ebrard, Frankfurt, 1909, bronze, 77 mm.; Jacques Crevin, by Kowarzik, oval, bronze; G. J. de Lepine, 1746, silver; Antonio Magliabecchi, by Januario, bronze; Conyers Middleton (Cambridge), 1724, by Pozzo (86 mm.); L. A. Muratori, by Mercandetti, 1806, bronze; A. F. Oeffele, Munich, 1777, by Schäufel, white metal. *All extremely fine, some rare.* 7

442 Count J. M. Ossolinsky, 1817, by Lang, founder of the Library, Lemberg, silver. *Extremely fine, rare.* 1

443 Eugene Paillet, 1904, silver; Cardinal Quirinus, Brixen Library, 1750, bronze; Ratisbonne Bibliothécaire, silver medals, 1879, 1882, 1888, 1891, 1894, 1897, 1900. *Very fine.* 9

444 Rouen, C. M. de Robillard de Beauripaire, 1901, by Cuilloux, bronze; India Office, R. E. Rost, by Rost, bronze; Boulogne, Sainte Beuve, 1904, plaques (2), silver and bronze, 65 x 47 mm., and a striking of reverse only in bronze; Victor von Scheffel, Donauschingen, silver uniface plaque, 40 x 59 mm.; Fr. Schlosser, Heidelberg, 1861, by Schnitzspahn, silver; J. A. Thou, 1861, silver. *All extremely fine.* 8

445 Nürnberg, large oval plaque in lead, obverse only, Johannes Wulfer, 1717, half-length figure with hand on book, 83 x 111 mm., Imk. S. 948, 12. *Very fine and very rare.* 1

LOT

Libraries

446 Bristol Free Library, oval, brass; Epernay, octagonal, bronze; Hull Literary Society, 1923 (2), silver and bronze; Paris, Louis XV, King's Library, 1732, bronze; St. Genevieve Library, 1844, bronze; Les Amis du Livre, bronze plaque, 52 x 80 mm.; 1908, plaque by M. de Tarnowsky, 95 x 76 mm.; Congress of Librarians, 1923, bronze; Librairie et Commission Universelles, bronze; Commission for examining Classical books, silver; Commission des Livres (2), both silver. *Very fine.* 13

447 Parma Library, 1836 (2), bust of Marie Louise, silver and bronze; Peru National Library, 1884 (2), silver and bronze; Rheims, Society of Bibliophiles, 1849, lead; Brazil, Rio de Janeiro, 1880, Public Reading Room, bust of Camoes, bronze; Public Library, 1905, bronze; 1910, bronze; Vienna, Public Library Centenary, 1826, silver, *rare;* smaller brass medalets, etc. (4), *mostly very fine.* 13

Book Dealers

448 Leipzig, 1836, opening of the Booksellers' Exchange, struck in gold (wt. .256 grs.). *Brilliant, rare.* 1

449 Brissart-Binet, 1850 (2), lead; S. Gyldendal, 1920, bronze; C. Jugel, Frankfurt, lead; Emilio Treves, Milan, 1911; Booksellers' Exchange, Leipzig, 1836, bronze; Royal Academy for Graphic Art and Book Production, Leipzig, 1912, bronze, 1914 bronze, brass and copper tokens of book dealers (13); Controlleurs du Papier, Paris, silver jettons, 1730 (5); Paper Making Company, St. Denis, octagonal, silver; Paper Selling Companies, etc., checks in copper and brass (27); other medals in various metals (8). *Mostly very fine.* 62

450 John Lilburne, Trial 1649, bust to left, *rev.* names of jurymen, silver medal, and an oval badge of John Lilburne, 1649, *rev.* Armorial Shield of Lilborne, Med. Ill. I, page 385/6, Nos. 3 and 4. *Both very fine and the latter very rare.* 2

∴ *Ex Ready Collection*, 1921.

Lot

451 John Lilburne, round medal No. 3 (cast); John Wilkes (2), silver and brass; A. Blanche, publisher of the first illustrated magazine in Sweden, 1868, silver; others of Sonnemann, John Hanson, etc. (14). *Mostly extremely fine.* 18

452 A fine collection of English seventeenth century tokens connected with booksellers, printers, stationers, newspapers, etc. Tewkesbury, Thomas Palmer, Glos. 197, Newport, Ann Barford, Hants. 97, Hereford, Tho. Hancox, Hereford 13, Market Harborough, W. Thompson (2), Leic. 87 and 88, Lincoln, S. Williams, Lincs. 172, London, T. Armstrong 134, S. Speed (unpubd.), R. Pawley 518, J. Young 1001, W. Place 1237, C. S. Tyns 1761, Margret Brandred 2376, The Lamb and Ink bottle (unpubd.), Peterborough, R. B., Northants 109, Bath, T. Salmon, Somt. 33, Chard, A. Mason, Somt. 92, Taunton, G. Treagle 288, Lichfield, E. Milward, Staffs. 31, Stratford-on-Avon, E. Rogers, War. 154, Devizes, J. Hammond, Wilts. 70, Marlborough, J. Hammond, 135, Salisbury, W. Courtney 169, Kidderminster, N. Simmons, Worcs. 78, Worcester, J. Jones, 148, Uncertain 73, 101, and two others. *Many very fine and rare.* 29

CABINETS

453 Mahogany cabinet, 14in. high, 15½in. wide, 12½in. deep, double doors, lock ((no key), containing 25 trays with 1,320 finger-pierced, felt-lined holes, 672 holes of 1½in. diameter, and 648 holes of 1 1/16in. diameter. *Beading missing from the top and bottom of one side.* 1

454 A similar cabinet containing 25 trays with 1,400 finger-pierced, felt-lined holes of 1 5/6in. diameter. *Beading missing from the bottom of one side.* 1

455 A similar cabinet. *Beading is missing from the top of both sides.* 1

END OF SALE

GLENDINING & Co., Ltd.

7, Blenheim Street,

New Bond Street, London, W.1.

(Telephone: MAYfair 0416)

OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY

Expert advice freely given to intending sellers.

We insure all goods in our custody (unless instructed to the contrary)

charging a premium of 5/- per £100.

PROMPT SETTLEMENTS

Notices of all Sales appear in the *Daily Telegraph* on Mondays

and *The Times* on Tuesdays.

We are pleased to execute bids, free of charge,

for buyers unable to attend the Sales.

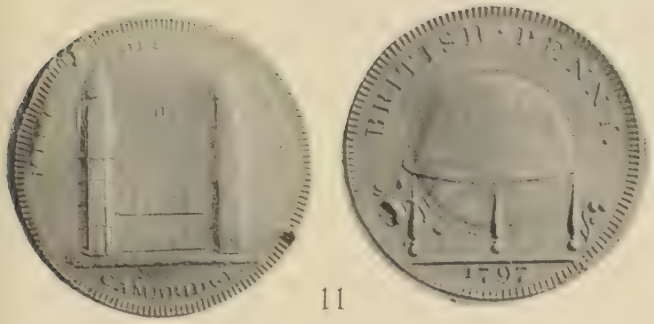
VALUATIONS FOR PROBATE AND INSURANCE

2

7A

7B

9



11

12

15

16

18

27

28

34

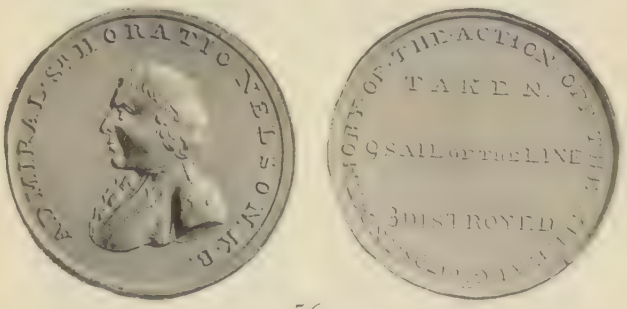
50

51

53A

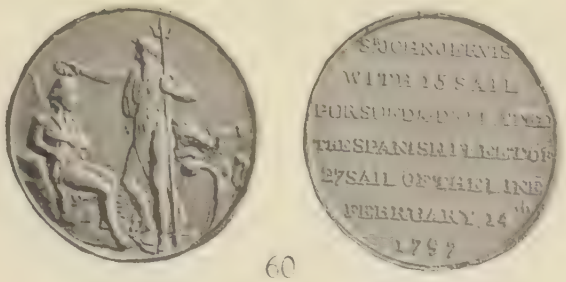
53B

55

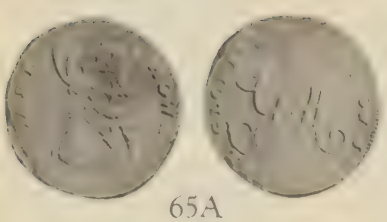


56

59



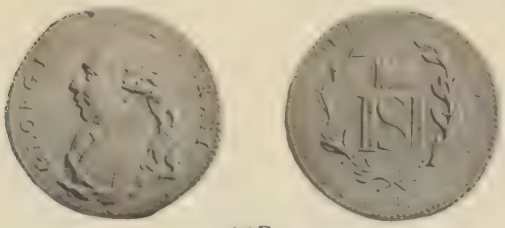
60



65A

66A

65B



66B

68

69

71

72

73

78

84

88

91

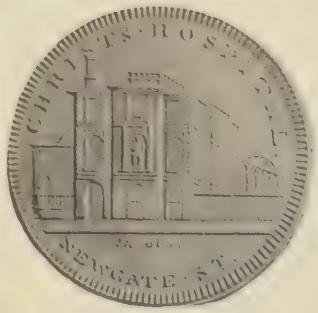
92

97

100

101

113



115

119

121

127

134

135

136

146

147

156

158

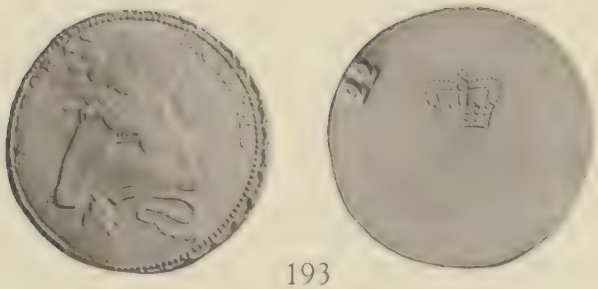
159

163

164

172

186



193

194

198

216

217

218

223

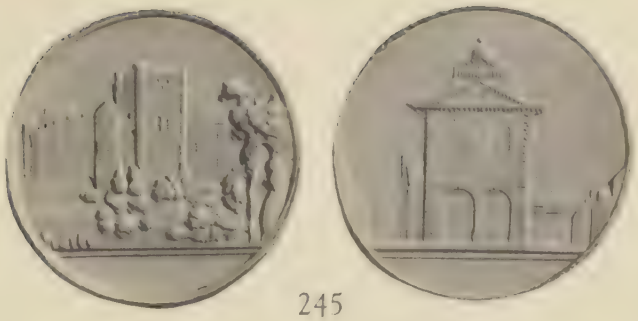
228

233

234

237

238



245

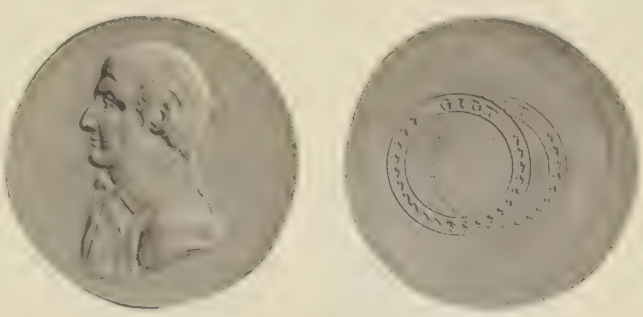
252

255

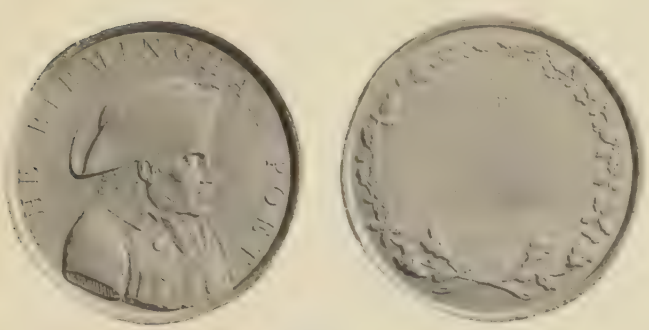
257

258

272

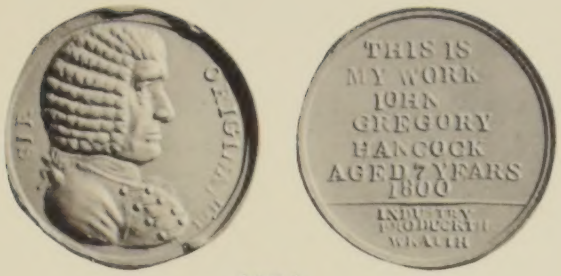


273



279

285



297A

297B

331

335

344

371

373

374

394

399

American Numismatic Society
3 8060 00056 7040

PRICED CATALOGUES

Coins

AFTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is . . . .

THIRTY SHILLINGS per annum

GLENDINING & CO., LTD.

AUCTIONEERS & VALUERS

of

Ancient Greek, Roman and Egyptian Antiquities : Books : Ceramics : Coins : Ethnographical Items : Furniture : Jewellery : Military and Naval Medals : Objects of Vertu : Oriental Works of Art : Postage Stamps : Silver : etc.

CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

COMMISSION FOR SELLING

12½% on the amount realised

5% on reserve prices for Lots remaining unsold

} Minimum Charge of Ten Shillings per Lot.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge

VALUATIONS

Probate and Insurance Valuations on Collections and all Household Properties at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

(Telephone: MAYfair 0416)

Printed by Pardy & Son (Printers) Ltd., The Triangle, Bournemouth.